

Special Collections, Texas Christian University

**Guide to the
Dave Oliphant Papers**

Manuscript Group 15

Compiled by

Special Collections Staff

Fort Worth, Texas

July, November 2008, December 2009, January 2011

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Overview of the Papers

Creator	Oliphant, Dave
Title	Dave Oliphant papers, 1939-2010 (inclusive), 1970-2000 (bulk).
Physical description	18.75 linear ft.
Arrangement	Arranged in five series and two additions: I. Writings, 1959-2004. II. Correspondence, 1966-2008. III. Personal Papers, 1939-2004. IV. Prickly Pear Press, 1973-2007. V. Subject Files, 1951-2006. Accession 2008-M-004, 1971-2008. Accession 2009-M-006, 1975-2009. Accession 2010-M-004, 1983-2010.
Biographical sketch	Dave Oliphant was born on July 18, 1939, in Fort Worth, Texas. He earned a B.A. from Lamar State College of Technology, an M.A. from the University of Texas at Austin, and a Ph.D. from Northern Illinois University. Oliphant's distinguished career includes work as a poet, writer, editor, translator, and teacher. His writings include numerous collections of poetry and several books on the history of jazz. He has produced publications featuring his own work and that of other poets through his imprint, Prickly Pear Press.
Summary	The papers document the career of Dave Oliphant. The majority of the papers consist of correspondence, Oliphant's writings, and the publications produced by Prickly Pear Press.
Provenance	Gift of Dave Oliphant, 1975-2010.
Terms governing use	Copyright has not been transferred to Texas Christian University.
Preferred citation	Dave Oliphant Papers. Special Collections, Mary Couets Burnett Library, Texas Christian University.
For further information	Special Collections Mary Couets Burnett Library Texas Christian University TCU Box 298400 Fort Worth, TX 76129 Tel.: (817) 257-7108 Fax.: (817) 257-7282

Biographical Sketch

Dave Oliphant (whose legal first names are Edward Davis) was born on July 18, 1939, in Fort Worth, Texas. He attended elementary school at George C. Clarke until the middle of the fourth grade when he moved with his family to Altus, Oklahoma. After returning to Texas in 1953, he subsequently graduated from high school in Beaumont in 1957, earned the B.A. from Lamar State College of Technology in 1963, the M.A. from the University of Texas at Austin in 1966, and the Ph.D. from Northern Illinois University in 1975. His writing career began in 1959 and he had his first publication at the end of that year in the Lamar Tech student magazine, *Pulse*. At UT-Austin he became the editor for 1964-65 of the student literary magazine, *Riata*. In his second issue of *Riata*, Oliphant published a translation from Catullus by American-Jewish poet Louis Zukofsky, and thereafter carried on a correspondence with this important modernist whose book-length poem "A" is now considered a major American epic. As a student leader, Oliphant was chosen in 1965 to represent UT-Austin as part of a State Department-sponsored exchange program between the University of Texas and the University of Chile. During a month spent in Chile, Oliphant met the world-renowned antipoet Nicanor Parra, and from that time forward he translated the poetry of Parra and other Chilean poets. In 1966, Oliphant returned to Chile on his own, and during his eleven months in the capital of Santiago he met and married his wife María Isabel Jofré.

From 1967 to 1969, Oliphant was an instructor at New Mexico Junior College in Hobbs, New Mexico, until he was suspended for writing a letter critical of the state legislature. After winning his case in a federal court, he, his wife, and their son Darío moved to DeKalb, Illinois, where he taught for five years at Northern Illinois University while working toward the doctorate in English. While at N.I.U., he began his small imprint, Prickly Pear Press, through which for twenty-five years, from 1973 to 1998, he published the poetry of his fellow Texas poets, as well as his own poetry collections and those of two midwestern poets. Teaching for a year in South Carolina and for a year in Mexico at the Universidad de las Américas, Oliphant returned to Austin and began a thirty-year association with the University of Texas, retiring in 2006 as a Senior Lecturer. At different times during his years at UT-Austin, he taught in the English Department, in the Division of Rhetoric and Composition, edited the publications of the Harry Ransom Humanities Research Center, and coordinated the Freshman Seminars Program. Meanwhile, he continued to write, translate, and produce publications through his Prickly Pear Press, including three anthologies of Texas poets: *The New Breed* (1973); *Washing the Cow's Skull* (1981); and *Roundup* (1998). In 1996, Oliphant's *Texan Jazz* appeared from the University of Texas Press, the first of his three books on jazz history; a fourth, *The Bebop Revolution in Words and Music*, he had edited for the Ransom Center in 1994.

Collections of Oliphant's own poetry appeared over a span of more than forty years: *doubt & Redoute* of 1962; *Brands* of 1972; *Lines & Mounds* of 1976; *Footprints* of 1978; *María's Poems* of 1987; *Memories of Texas Towns & Cities* of 2000; and *Backtracking* of 2004. His translations also appeared throughout the decades and were collected in a 1972 special issue on Chilean poetry, which he translated and introduced for *Road Apple*

Review, and in *Figures of Speech* by Enrique Lihn of 1999, *Love Hound* by Oliver Welden of 2006, and *After-Dinner Declarations* by Nicanor Parra of 2008.

- Dave Oliphant

Description of the Papers

The papers document Dave Oliphant's career. The papers consist of extensive correspondence between Oliphant and other poets as well his writings and copies of the publications produced by Prickly Pear Press. The papers also include some biographical information as well as photographs and other personal material.

Correspondence in the Oliphant Papers includes letters and e-mails from many Texas poets, among them Betty Adcock, William Barney, Charles Behlen, Jon Bracker, William Burford, Robert Burlingame, Rosemary Catacalos, Paul Foreman, Ray González, James Hoggard, Walt McDonald, Harryette Mullen, Joseph Colin Murphey, Stan Rice, Tomás Rivera, Del Marie Rogers, Richard Sale, Naomi Shihab Nye, Leon Stokesbury, Carmen Tafolla, Tino Villanueva, Seth Wade, Thomas Whitbread, Susan Wood, and David Yates. Correspondence with Chilean poets includes handwritten letters from Enrique Lihn and numerous e-mails from later generations of poets, such as Alejandro Cerda, Carlos Cortínez, Alicia Galaz, Erick Pohlhammer, Sergio Rodríguez, Francisco Véjar, and Oliver Welden. Letters and cards from Louis Zukofsky are particularly noteworthy, along with correspondence from such poets as Robert Bly, John Bricuth (pen name of John T. Irwin), Frederick Eckman, Karl Elder, Douglas Flaherty, Karl Kopp, David Ray, and Lucien Stryk.

Typescripts and manuscripts of Oliphant's own published writings form an extensive record of his career, along with works by other writers edited by him for various publications. His collaborations with composer Andrew Rudin are also represented in the archive, as are his book reviews, essays, and articles written over several decades for such magazines as *The Texas Quarterly*, *The Texas Observer*, *The Texas Humanist*, *Texas Books in Review*, *Texas Highways*, and *The Journal of Texas Music History*. The archive holds copies of all twenty-five of Oliphant's original, translated, or edited books, with some of these among the eighteen books and two tape recordings issued through his Prickly Pear Press, copies of all of which are also included in the papers.

Series I. Writings, 1959-2004

The series includes articles, books, poetry, and other writings by Dave Oliphant. The writings are arranged by category and alphabetically by title within each category. Some of Oliphant's writings, those published by Prickly Pear Press, appear in Series IV, but the majority of his writings are included in this series.

<u>Description</u>	<u>Date</u>	<u>Box</u>
Articles		
"The Anti-Poetry of William Carlos Williams and Nicanor Parra" [<i>Studia Hispanica I</i>]	1981	1
"Charles Ives and America's Place in Modern Music" [<i>Pulse</i>]	1959	
"The Chile-Texas Connection" [<i>Borderlands</i>]	1992	
"The Creative and Critical Spirit in Latin American Literature"	undated	
"Creative Writing as Myth and Mystery" [foreword to <i>Bernie Feldman's Detective Cookbook</i>]	1978	
"Eddie Durham and the Texas Contribution to Jazz History" [<i>Southwestern Historical Quarterly</i>]	1993	
<i>See also:</i> Series V, Eddie Durham Jazz Fest		
"Enrique Lihn: Poet in New York" [<i>The Guadalupe Review</i>]	1991	
"Forms of Exile"	undated	
"Hope" [<i>Tales from Austin</i>]	1982	
Also includes: "Palominos and Paradise"		
"In Memoriam: Joseph Colin Murphey" [<i>The Texas Observer</i> and <i>REAL</i>]	1993-1994	
"Latin American Literature in Translation and the 'Summer of '65'" [<i>Margins</i>]	1975	
<i>See also:</i> Series V, <i>Margins</i>		
"Metaphysical and neo-classical: Cromwell in Marvell's 'An Horatian Ode' and Waller's 'A Panegyric to my Lord Protector'"	undated	

<u>Description</u>	<u>Date</u>	<u>Box</u>
Articles, continued		
“Nativism: A Sourcebook for Texas Poetry” [<i>The Texas Humanist</i>]	1984	1
“A Note on Ted Berrigan’s Poetry”	1968	
“Nothing Elegant: An essay on Gertrude Stein” [<i>Riata</i> , p. 51-57]	1963	
“Presses, poetry and Texas small” [<i>The Texas Observer</i>]	1977	
“Some Sources of the New Texas Poetry”	undated	
“The Texas-Minnesota connection in Mexican American Literature”	undated	
“Three Cuban Tigers by the Tail” [<i>Latitude 30° 18'</i>]	1983	
“‘Towers’ balances intellect with sense response” [<i>The Northern Star</i>]	1974	
“Translating Chilean Poetry”	undated	
“Tribulations and Satisfactions of a Texas Small Press Publisher”	1982	
“The Unmaking of a Texas Writer” [introductory essay: Texas]	undated	
“West Texas Connections”	undated	
“Who’s Afraid of the Big, Bad Poem?” [<i>On a High Horse</i>]	1983	
“Writing poetry by Research: From Ragtime and Wrestling to Texas Towns and Cities” [<i>Concho River Review</i>]	1994	
Books		
<i>Civilization and Barbarism: A Guide to the Teaching of Latin American Literature</i>	1979	
<i>Doubt and Redoute</i>	undated	
<i>Maria’s Poems</i> (5 folders)	1987-1994,	
<i>See also: Oversize, box 33</i>	undated	

<u>Description</u>	<u>Date</u>	<u>Box</u>
Books, continued		
<i>Nahuatl to Rayuela: The Latin American Collection at Texas</i> [edited and introduced by Dave Oliphant]	1992	1
<i>On a High Horse</i> (2) <i>See also:</i> Oversize, box 33	1983-1984	
<i>Rossetti to Sexton: Six Women Poets at Texas</i> [edited and introduced by Dave Oliphant]	1992	
<i>Texan Jazz</i> <i>See also:</i> Oversize, box 34	1996	2
<i>Texan Jazz</i> [book]	1996	3
Notebooks [drafts, trip to Chile, sonnets] (4)	undated	
Poems	1962-1976	
“An Afternoon of Debussy” [<i>Pulse</i> , p. 8-9]	1962	
“Against a Dry-Docking” [<i>The Blackbird Circle</i> , p. 19]	1971	
“Armenia” [<i>Armenian Digest</i> , p. 18-19]	1971	
<i>Austin</i>	1985	
“Beaumont: Class Reunion” [<i>Cedar Rock</i>]	1977	
“Beaumont: From Memories of Texas Towns and Cities”	undated	
“Birth of Silence” [<i>Riata</i> , p. 38]	1964	
<i>Brands: Poems</i> (2)	1970-1972	
“Breather” [<i>The Colorado Quarterly</i> , p. 38]	1970	
“Cadences” [<i>Seems</i> , p. 12-13]	1971	
“Castroville” [<i>New Texas '92</i> , p. 7-13]	1992	
“Claudio Arrau on Public Television” [<i>Chawed Rawzin/Mouse River</i>]	undated	

<u>Description</u>	<u>Date</u>	<u>Box</u>
Poems, continued		
“Confessions of an Imperialist Poet” [<i>Travois: An Anthology of Texas Poetry</i> , p. 41]	1976	3
“Directions for Getting Here” [<i>Overflow Writer</i> , p. 15]	1971	
“Double Ode: To a Road Builder and to Roy Bedichek, Texas Naturalist”	undated	
“To Dr. Fred Logan, Jr. 1939-1970” [<i>The Texas Observer</i>]	1970	
“Eating One’s Words” [<i>Road Apple Review</i> , p. 46-47]	1971	
“A Find of Castilian Lines” [<i>Boletin de la Institucion Fernan Gonzalez</i>]	1983	
“Five Poems” [<i>Riata</i> , p. 52-54]	1965	
“George Catlin and the Horned Toad” [<i>Descant</i> , p. 32-33]	1970	
“On Getting the News from Nixon” [<i>The Northern Star</i>]	1973	
“Headlines: Folk Hero Retires, Colorful Language at a Loss” [<i>Maverick</i> , p. 10]	1977	
“The Heightening” [<i>Riata</i> , p. 56]	1964	
“Heritage Press” [<i>Road Apple Review</i>]	1970-1971	
“The Hero’s Fall I Fell for, or, a poem of the Life of Joseph Oliver (1885-1938)” [<i>Stoney Lonesome</i> , p. 53-62]	1971	
“The Historian has Lost His Chair” [<i>Pax</i> , p. 21-24]	1983	
“Impact of Place” [<i>Tide</i> , p. 64-90]	1967	
“Ironing at the Colegio Mayor ‘Mara’” [<i>RiversEdge</i> , p. 10]	1995	
“Jacob’s Angel” [<i>Dallas Fort Worth Art Directors Club Quarterly</i> , p. 1-2]	1969	
“Letter to a previous editor” [<i>Riata</i> , p. 3]	1964	
<i>Lines and Mounds</i> , poems from [<i>Chawed Rawzin</i> , p. 10 and <i>Lakes and Prairies</i> , p. 22-25] (2)	1974	

<u>Description</u>	<u>Date</u>	<u>Box</u>
Poems, continued		
“In Memory of Wallace Stevens” [<i>Riata</i> , p. 58]	1963	3
“Music History” [<i>Seems</i> , p. 5] (2)	1974	
“No Perching Allowed” [<i>On a High Horse</i>]	1966, 1983	
<i>Once and 6 Others</i> (2)	1966	
“On the Open Range” [<i>Riata</i> , p. 52]	1964	
“On a Pencil Drawing by Andrew Wyeth” [<i>Nimrod</i> , p. 35]	1971	
“Poem in Time of Drouth” [<i>South Dakota Review</i> , p. 65]	1968-1969	
“The Poet at Twelve and Twenty-Five” [<i>The Texas Observer</i> , p. 16]	1965	
“The Porter’s Resurrection” [<i>Riata</i> , p. 29]	1963	
“Portrait of the Artist with Welding Mask” [<i>Illinois Quarterly</i> , p. 62]	1973	
Reading the Sun and Other Poems [the original title for <i>Lines and Mounds</i>] (5)	1972	4
“Serbin, Uvalde, Paris” [<i>Southwestern American Lit</i>]	1994	
“On Sound Sense” See: Rudin, Andrew, Oversize, box 34		
“Spider” [<i>Seems</i> , p. 10]	1974	
“Taking a Micro with Shakespeare” [<i>Tide</i> , p. 14-18]	1966	
“Un Tejano Descubre la Poesia de Parra y la Trata de traducir” [<i>Ciclo Homenaje en Torno a la Figura y Obra de Nicanor Parra</i> , p. 193-197]	2000	
“Texas” [<i>Southwest: A contemporary anthology</i> , p. 71]	1977	
“Una y Otra Vez” [<i>Tebaida</i> , p. 6-7]	1972	
“The Unmentionable Room”	1979	

<u>Description</u>	<u>Date</u>	<u>Box</u>
Poems, continued		
“The view” [<i>Riata</i> , p. 59]	1963	4
Poetry drafts (3)	1971-1975, undated	
Reviews	1974, 1988- 2004	
Short stories		
“Cowtown Sketches” (2)	1976	
“Esperanza”	undated	
“Monopoly”	undated	
Translations [contemporary Chilean poetry, German poetry, Spanish for Castaño, Cortinez, Neruda, Machuca, Lihn, Vivar] (10)	1972-1982, 1994, undated	5

Series II. Correspondence, 1966-2008

The series includes personal and professional correspondence arranged alphabetically by the correspondent's last name. The correspondence is largely from Oliphant's fellow poets, many from Texas and Chile. Letters and cards from Louis Zukofsky are particularly noteworthy, along with correspondence from such poets as Robert Bly, John Bricuth (pen name of John T. Irwin), Frederick Eckman, Karl Elder, Douglas Flaherty, Karl Kopp, David Ray, and Lucien Stryk.

<u>Description</u>	<u>Date</u>	<u>Box</u>
A – General	1971-2006	6
Abernethy, F.E. (3 folders)	1974-2006	
Abilene Christian University	1986	
Adcock, Betty	1983-2001	
Alford, Dwight	1993-2007	

<u>Description</u>	<u>Date</u>	<u>Box</u>
Almon, Bert	1975, 1993-1999	6
Anderson, Michael	1975-1981, 1998	
Austin Community College	1997-2002	
B – General	1972-2007	7
Barker, Wendy	1985	
Barney, William (6)	1975-2001	
Baylor University	1976	
Baynham, David (3)	1975-2003, undated	
Beaudry, Glenn	1973-1975	
Beeson, Harold	1975-1985	
Behlen, Charles [includes <i>Perdition's Keepsake</i>] (15)		
1971-1975		
1976-2007		8
Bertram, Diane [Sleepy Tree Printing & Publishing]	1981-1982	
Birkelbach, Elwood J.	1973-1978	
Birkelbach, John	1984	
Bonazzi, Bob (2)	1974-2005	
Borderlands: A Texas Review of Poetry	1992	
Bracker, Jonathan (10)	1969-2004	9
Bratcher, Joe	1999-2008	10
Bresnahan, Mary and Roger	1975, 1986	

<u>Description</u>	<u>Date</u>	<u>Box</u>
Bricuth, John <i>See: Irwin, John T.</i>		
Burford, William (and Mary)	1980-1998	10
Burkart, Richard	1984-2004	
Burks, Sylvia	1979	
Burlingame, Robert (2)	1974-2008	
Burney, Jeanette	1982-1983	
Burns, Gerald	1982-1983	
Burns, Robert Grant	1973	
Busby, Mark	1978	
C – General	1970-2005	
Campbell, Alta	1985	
Campbell, Martha	1979-1989	
Carcamo, Luis Ernesto	1995-1997	
Carlisle, C. R. [Dick]	1977-1986	
Carlisle, Lourdes	1977	
Cerda, Alejandro	2006	11
Chambers, George	1973	
Chernukha, Irina	1996-1997	
<i>Chicago Review</i>	1975-1976	
Christ, Ronald	1973-1975	
Christensen, Paul	1978-1984, 2001	
Clamurro, William	1978	

<u>Description</u>	<u>Date</u>	<u>Box</u>
Clark, LaVerne Harrell (3)	1978-1982, 2000-2007	11
Clark, Tony	1982-1983	
Clift, Gary	1983-1984, undated	
Cody, Jim (2)	1974-2002	
Collins, Anne Francis	1993-1994	
Colquitt, Betsy	1972-1976, 1993	
Comer, Suzanne	1984-1989	
Concho River Review	1992-1995	
Conley, Robert	1974	
Cortinez, Carlos (3)	1968-1993	
Costa, Dick	1971-1987	
Cutler, Bruce	1966-1975	
D – General	1977-2006	12
Diaz, Jose Pedro	1984	
Dubose, Jeanne	1987-1988	
Durning, Russell	1974-1979	
E – General	1972-2007	
Eckman, Fred	1975, 1985- 1988	
Eckman, Martha	1997-2000	
Eddy, John and Julie	1986-1995, undated	
Edwards, George	1973-1984	

<u>Description</u>	<u>Date</u>	<u>Box</u>
Elder, Karl (7)	1971-2004	12
Ellison, Fred	1984, 2006	
Embry, Charles	1983	
Ende, Frederick von [Pan American University]	1972	
Etter, John	1993-1994	
F – General	1972-2004	
Farmer, David (2)	1972-1977, 1992-1996	
Felstiner, John	1976-1977	
Fink, Bob	1980	13
Flaherty, Doug (7)	1969-2008, undated	
Foreman, Paul (4)	1973-1982, undated	
Fort Worth Art Museum	1979	
Fox, Hugh	1975	
Fullingim, Dwight	1976-2003	
G – General	1972-2008	14
Galaz, Alicia		
<i>See: Welden, Oliver and Alicia</i>		
Galos, Paul	1977	
Garab, Arra	1990, undated	
Gildner, Gary	1972	
Glab, Edward, Jr.	1976-1987	
Gonzales, Becky	1982-1985	

<u>Description</u>	<u>Date</u>	<u>Box</u>
Gonzales, Ray	1982-1998	14
Gordon, Ambrose	1977-1978	
Greenwood Publishing	1996-2002	
Gwynn, Sam (2)	1984-1987, 1998	
H – General	1971-2007	
Hagelman, Charles and Liz	1971-1975, 1990-1996	
Haggard, Ned	1974	
Hahn, Oscar	1976	
Haswell, Rich	1976	
Hayes, Jim	1988-1997	
Henderson, Archie	1984	
Hernandez, Juan	1984	
Herndon, John	1986, 2001- 2002	
Herrero, Maria Teresa	1990	
Hill, Billy Bob	1993-1995, 2007, undated	
Hoeksema, Tom	1973-1976	
Hogan, Judy	1976-1977	
Hoggard, James (4)	1974-2006	15
Hoggard, Lynn	1983	
Holland, Richard	1988	
Hosiasson, Pepe	1993-2002	

<u>Description</u>	<u>Date</u>	<u>Box</u>
Howard, Anita [Wukasch]	1996-2004	15
Hughes, S.M.	1985	
Hurley, Nancy	1972-1974	
I – General	1980-1990	
Igo, John	1974-1996	
Isla, Carlos	1976-1978	
Irwin, John T. [pen name John Bricuth]	1980	
J – General	1973-1982	
Jackson, Susan	2007-2008	
Jacobs, Jim and Sally	1989, undated	
Jamkhandi, Sudhakar R	1988	
Johnson, Harvey	1982-1983	
Juvan-Savoy, Connie	1982	
K – General	1970, 1988-2004, undated	
Kail, Harvey	1977	
Keetch, Ed and Ann	1992	
Keetch, G. Y.	1974-1981	
Kerr, John	1977	
Kherdian, David	1975-1976	
Kleist, Carl Von	1974	
Kopp, Karl (4)	1975-2004	
Kregor, Leah	1989-1990	16
Kuhn, Robert	1979, undated	

<u>Description</u>	<u>Date</u>	<u>Box</u>
Kwill Klub	1986, 1999	16
L – General	1975-2007	
Ladd, Sweetie	1976	
Langdon, Jim	1985	
Lange, Marty	2002-2004	
Lange, Pam	1982	
Latimer, Louise	1985-1997	
Layera, J. Ramon (2)	1971-1975, 1987-1991	
Lee, Jim	1995	
Lemaster, J.R.	1979	
Lenz, Millie	1975	
Lihn, Enrique	1974-1987	
<i>See also: Series V, Lihn, Enrique</i>		
Linde, Ted	undated	
Linebarger, Jim	1973, 1998	
Livingston, William	1980	
Locke, Maryel	1994-2001	
Lostracco, Joe	1984-1987	
Lynch, Peggy Z. (2)	1984-2005, undated	
Lynn, Sandra	1974-1998	
M – General	1970-2005	
McCarty, Helen	1983-1985	
McClellan, Larry	2001-2004	

<u>Description</u>	<u>Date</u>	<u>Box</u>
McDonald, Sue	1990	16
McDonald, Walt (2)	1973-2006	
McGovern, George	1973, undated	
McKinney, Sandy	1976	
McPheron, William	1984	
Maisel, Carolyn	1998	
Martinez, Adolfo	1981	
Maurer, Oscar	1984-1985	
Meehan, Harold and Marjorie	1984-1993, 2005-2007	
Mellard, Jim	1986, 2004	
Midwestern State University	1975	17
Miller, Jim	1998	
Milligan, Bryce	1982-2007	
Milton, John	1968, 1992	
Montag, Tom	1973-1977	
Moore, Marty	1972-1997	
Moore, Todd	1975	
Mora, Pat	1982-1983	
Mundus Artium	1975-1976	
Murphey, Joseph C.		
1972-1985 (8)		
1986-1994		18
N – General	1972-2001	

<u>Description</u>	<u>Date</u>	<u>Box</u>
National Endowment for the Arts	1980	18
Nicholl, Jim	1974-1976, 1994-2006	
Northern Illinois University (3)	1971-1989, 2004	
Nossen, Robert	1984-1990	
Noyes, Stanley (2)	1974-1975, 2002-2003	
Nye, Naomi Shihab	1978-1986, 1998-2003	
O – General	1970-1988	
O’Hara, Edgar	1984-1985	
Okhamafe, Imafedia	1985-1996, undated	
Oliphant, Dario	1989-2001, undated	
Oliphant, Dave [correspondence from]	1975-1983	
Oliphant, D.M.	1971-1978	
Oliphant, Elisa	1989-1997, undated	
Oliphant, Maribel [Maria Isabel]	1991-2007	
Oliphant, Pat	1972	
Osborn, Carolyn	1979-1989, 2002-2004	
P – General	1972-2007	19
Mānoa [Pacific Journal of International Writing]	1995-1996	
Pan American University	1990	

<u>Description</u>	<u>Date</u>	<u>Box</u>
Pereira, Teresinka	1975-1976	19
Personal [Christmas cards, birthday cards, postcards] (3)	1979-2007	
Petesch, Natalie and Don	1984	
Petroski, Henry	1974-1975, 1998	
Pfeiffer, Ernesto [relates to Nicanor Parra]	2008	
Pfingston, Roger	1970-1971	
Phillips, Paul A.	1972-1995	
Pickle, J. J.	1981, 1994	
Pohlhammer, Erick	1978	
Poteet, Frances	1979	
Prochoroff, Mike	2000	
Pula, Jim and Marilyn	1975	
Q – General	2006	
R – General	1970-2005	
Rainwater, Roger	1983-1996	
Ramos-Garcia, Luis	1979-1991	
Ransom, Hazel	1989-1991	
Ray, David	1979-1983	20
Rice, Stan	1973-1974, 1995-2007	
Rieke, Alison	1987-1993	
Ringold, Francene	1971-1973	
Rivera, Tomas	1973-1974	

<u>Description</u>	<u>Date</u>	<u>Box</u>
Rogers, Del Marie (3)	1974-2005	20
Rogers, Doug	1995	
Romo, Ricardo	1995-2001	
Rostagno, Dave & Irene (2)	1984-2003	
Royle, Trevor	1976	
Rudin, Andrew (4)	1975-1993	
S – General	1971-2008	21
Salchert, Brian	1971-1972, 1984	
Sale, Richard (3)	1972-1980, 1998-2007	
Sam Houston Literary Review	1978-1979	
San Antonio College	1976	
Schmidt, Henry C.	1986-1994	
Seale, Jan	1996-1998	
Severy, Bruce	1975	
Shaver, Shelley	1998	
Shepherd, Maris	1978, 2002	
Slate, Joe	1992	
Smith, Angela	1992	
Smith, Christian	1978, 1996	
South Carolina Arts Commission	1974-1975	

<u>Description</u>	<u>Date</u>	<u>Box</u>
<i>Southwest Review</i>	1980, undated	21
Specht, Joe	1999-2005	
Staley, Thomas F.	1991	
Standiford, Les	1976-1977	
Stanush, Claude	1978-1979	
Steinberg, Luerksen, & Vogelsson	1975	
Steinieke, Joyce	1976	
Stine, Mort	1989-2004	
Stokesbury, Leon (2)	1972-1982, 1998	
Stout, Robert Joe	1973-1974, 2003	
Strongin, Lynn	1975	22
Stryk, Lucien	1971-1992, 2004	
Sudderth, Margaret	1994-1996	
Sullivan, Tom	1975-1983	
Synodis, Peter	1978	
T – General	1980-2007	
Tafolla, Carmen	1988-2000	
Taylor, Charles (2)	1975-1985, 1997, undated	
<i>Texas Books in Review</i>	1987-1996	
Texas Christian University	1971-1975, 1986-2007	

<u>Description</u>	<u>Date</u>	<u>Box</u>
Texas Commission on the Arts and Humanities	1978-1979	22
Texas Institute of Letters	1983-1992	
Thomas, Lorenzo	1998	
Timmons, Patrick W.	1994	
Townsend, Pete	1996-2001	
Traylor, Bill and Gloria	1984-1997	
Turner, Decherd (2)	1981-2001	
U – General	1973-1975, 2005	23
Ubilla, Cecilia	1997	
University of Chile	1971-1972	
University of Missouri	1977-1981	
University of North Texas Press	1994-1996	
University of Texas at Austin (3)	1975-1977, 1996-2007	
University of Texas Press	1975-2007	
University of the Americas	1976	
V – General	2000-2006	
Valdes, Maria Adriana	2000	
Valencia, Tita	1980-1994	
Van Wilt, Kurt	1976-1986, undated	
Vejar, Francisco	1998-2005	
Vidal, Luis Fernando	1983	
Villanueva, Tino (and poems)	1992-1998	

<u>Description</u>	<u>Date</u>	<u>Box</u>
Vivar, Alicia <i>See: Welden, Oliver and Alicia</i>		
Vliet, Russ	1975-1998	23
Voorhees College	1974-1979	
W – General	1971-2008	
Wade, Seth	1971-1978	
Wekander, Mark	1976-1981	24
Welch, Jill K.	1974	
Welden, Oliver and Alicia (2)	1971-2006	
Whitbread, Thomas [includes special issue: <i>Lucille</i> with introductory comments by Dave Oliphant]	1978-1981, 1998	
White, James	1975-1976	
White, Peter	1984	
Whitebird, Joanie	1975-1977	
Willerton, Chris	1986-1988	
Williams, Arn	1979	
Womack, John D.	1972	
Wood, Susan	1998-2002	
Woods, Christopher	1986	
Wukasch, Anita <i>See: Howard, Anita</i>		
Wukasch, Eugene	1994	
Y – General	1982, 2006	
Yates, David	1979-1984	

<u>Description</u>	<u>Date</u>	<u>Box</u>
Z – General	1992-2002	24
Zaner, Richard M.	1976-1994	
Zigal, Tom	1987-2004	
Zukofsky, Louis	1966-1969	

Series III. Personal Papers, 1939-2004

The series includes biographical information, newsclippings, photographs, and promotional material documenting Dave Oliphant's life and career.

<u>Description</u>	<u>Date</u>	<u>Box</u>
Biographical material (2 folders)	1945, 1971-1974, 1985, undated	25
Course material [correspondence, exams, thesis, dissertation, research papers] (12)	1965-1977	
Newsclippings	1964-1977	
Photographs (2)	1993-2004, undated	
Public appearances	1972-1992, undated	
Scrapbook (4)	1939, 1951-1957	
Sketches (3)	undated	

Series IV. Prickly Pear Press, 1973-2007

The series includes books, manuscripts, correspondence, cover art, audio recordings, and other documentation related to publications produced by Oliphant's Prickly Pear Press. The series is arranged alphabetically by the title of the work or type of documentation.

<u>Description</u>	<u>Date</u>	<u>Box</u>
Artwork (2 folders)	undated	26
<i>Can't Dance and It's Too Wet to Plow</i> [Karl Elder] (2)	1975	
<i>Chawed Rawzin</i> [Karl Elder]	undated	
<i>Constellations of Clover</i> [Jon Bracker] (2)	1973	
Correspondence	1976-1977	
Finances (2)	1975-1988, 2007	
<i>Fleshed Out</i> [Doug Flaherty]	1973	
<i>From the Threshold</i> [Luis Ramos-Garcia]	1987	
<i>Glory Land</i> [Dwight Fullingim]	1996	
Grant requests	1979	
<i>I Must Hold these Strangers</i> [Sandra Lynn] (3)	1980	
<i>The Killdeer Crying</i> (6)	1983	
<i>Lines and Mounds</i> [reviews]	1976-1977	
<i>Maria Isabel's Bibliography</i>	1995	
<i>The New Breed: An Anthology of Texas Poets</i> (5)	1973-1977	
Newsclippings	1977-1987	
Notes/drafts	undated	27
<i>Perditions Keepsake</i> [Charles Behlen]	1978	
Prickly Pear Press logo		
<i>See: Oversize, box 33</i>		

<u>Description</u>	<u>Date</u>	<u>Box</u>
Publicity	1982, undated	27
<i>A Return to the Landscape</i> [Joseph Colin Murphey]		
Reviews	1973	
<i>Roundup: An Anthology of Texas Poets</i> See: Oversize, box 33		
<i>Six Texas Poets Read from Their Work</i> [audio recording]	1988	28
See also: Oversize, Box 33		
Almon, Bert	undated	
Barney, William	undated	
Barney, William and	undated	
Behlen, Charles and	undated	
Burford, William	1989	
Catacalos, Rosemary (2)	1992-1993	
Gonzalez, Ray	1990	
Gonzales, Rebecca	undated	
Hoggard, James	1988	
Lynn, Sandra	undated	
Murphey, Joseph Colin	undated	
Whitbread, Thomas	1990	
Wood, Susan	1993	
<i>Slow Work to the Rhythm of Cicadas</i> [Becky Gonzales] (2)	1985	29
<i>Taking Stock: Poems</i>	1973	
<i>Texas Poems in Six Voices</i> [notes, grant requests, correspondence]	1992-1993	
“Texas Poetry, A Beginning with William Barney” (2)	1977	

<u>Description</u>	<u>Date</u>	<u>Box</u>
<i>Three Texas Poets</i> (6)	1986, undated	29
<i>Two Gulls, One Hawk</i> [includes poem "Tornadoes Eye"] (6) <i>See also:</i> Oversize, box 33	1983	
<i>Waiting for Nightfall</i> [Joseph Colin Murphey]	1996	
<i>Washing the Cow's Skull</i> <i>See also:</i> Oversize, box 33		
Copies of the book	1981	
Correspondence	1980-1981	30
Layout material	undated	
Newsclippings	1980, undated	
Original translations of poems (4)	undated	
Proofs (5)	1981, undated	
Publicity	1982	
Reviews	1981	
Typescripts and copies of poems (6)	undated	31

Series V. Subject Files, 1951-2006

The series includes various subject files arranged alphabetically. Subjects include research material on Chilean writer Enrique Lihn and correspondence and course material documenting Oliphant's teaching career.

<u>Description</u>	<u>Date</u>	<u>Box</u>
<i>Alcalde</i> [University of Texas alumni magazine]	1974	32
Austin Writer's League	1997-1999	
<i>The Bebop Revolution in Words and Music</i> [edited by Dave Oliphant]	1993-1994	
Course material [from classes Oliphant taught]	1980-2002	

<u>Description</u>	<u>Date</u>	<u>Box</u>
<i>Cucumber Press</i>	1971	32
“Der Freischuetz” [an opera]	1970-1971	
Eddie Durham Jazz Fest	2002-2006	
General material	1985, 2008	
“Generations of Texas Poets”	1991-1993	
<i>History in Poetry</i> [exhibit]	1995	
<i>The Library Chronicle</i> (2 folders)	1972-1974, 1993-1994	
Lihn, Enrique [includes: “Enrique Lihn: poet in New York and “If poetry is to be written right”] (5)	1971-1993	
<i>Look</i> [magazine]		
<i>See: Oversize, box 34</i>		
<i>Margins: a review of little mags and small press books</i> (2)	1973-1975	
Newsclippings (2)	1977, 2005	
Northern Illinois University	2002, undated	
Publishing industry (3)	1987-2005	
Rudin, Andrew [<i>Memories of Texas Towns and Cities</i>]	1987	
<i>See also: Oversize, box 34</i>		
South Park High School	1986-1987	
Student writings	1971-1975, undated	
Texas Book Festival	1996	
Texas Circuit	1986-1990	
<i>The Texas Humanist</i> [correspondence]	1984	
<i>See also: Oversize, box 34</i>		
Texas State Historical Association (2)	1993-2001	

<u>Description</u>	<u>Date</u>	<u>Box</u>
Texas Writers Newsletters	1975-1976	32
Voorhees College	1975	

Oversize

<u>Description</u>	<u>Date</u>	<u>Box</u>
<i>Look</i> [magazine]	1951	34
<i>Maria's Poems</i> (4 folders)	undated	33
<i>On a High Horse</i>	1983	33
Prickly Pear Press logo	undated	33
<i>Roundup: An Anthology of Texas Poets</i>	1999	33
Rudin, Andrew [includes poem "On Sound Sense"]	1960, 1979-1980	34
<i>Six Texas Poets Read from their Work</i>	1988	33
<i>Texan Jazz</i> [layout materials and reviews] (3)	1996	34
<i>Texas Humanist</i> [reviews of <i>On a High Horse</i> , article "Nativism: A Sourcebook for Texas Poetry"] (4)	1983-1984	34
<i>Two Gulls, One Hawk</i>	undated	33
<i>Washing the Cow's Skull</i>	1981	33

Accession 2008-M-004, 1971-2008

<u>Description</u>	<u>Date</u>	<u>Box</u>
Correspondence	2008	1
Newsclippings	1971-2008	

Accession 2009-M-006, 1975-2009

<u>Description</u>	<u>Date</u>	<u>Box</u>
Correspondence (4 folders)	1997-2009	1
<i>Cache Review</i>	1986	
<i>Café Solo 10</i>	1977	
<i>El Navagante</i>	2007	
Newsclippings	1978-1987	
Prickly Pear Press		
Articles of Incorporation	1975-1978	
Correspondence	1981-1988	
Financial records	1982-1999	
Publicity	1983-1987, 1998-2009	
Reviews	1981-1987	
<i>Texas Poems in Six Voices</i> [cassette tape]	1993	

Accession 2010-M-004, 1983-2010

<u>Description</u>	<u>Date</u>	<u>Box</u>
Correspondence	2009-2010	1
Notes	2009-2010	
Photograph	2009	
Poetry reading [audio recording on a CD]	1983	
Publicity	1988, 2009- 2010	
Writings - "Maria's Heart" [<i>Sandhill Review</i>]	2010	