A New Experiment in Dancing

Ruth St. Denis, Who Originated and Popularized the Dance-Drama, Now Is Planning to Interpret, by Means of the Dance, the Great Philosophies of the World

By Gove Hambridge

Miss St. Denis in "The White Madonna"

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Ruth St. Denis, who originated and popularized the dance-drama, now is planning to interpret, by means of the dance, the great philosophies of the world. She has been a dancer for many years, and has had the unique opportunity of working with many great minds and philosophers. She is the founder of the Ruth St. Denis Foundation, which is dedicated to the study of the dance and its relationship to philosophy.

As She Appeared in "The Prodigy"

Ruth St. Denis did not know how to take it, and acted completely out of character. She was completely taken aback by the question, and did not know how to respond. She was completely out of her element, and did not know what to say.

The "Eternal Ray" Drawings by Ruth Hambridge

Ruth St. Denis was planning to create a new work, which would be a dance-drama based on the great philosophies of the world. She had been working on this project for many years, and was determined to bring it to life. She had been studying the works of great philosophers, and was determined to bring their ideas to life through the medium of dance.

The "Great Circle," A Proposed Stage Set for Ruth St. Denis

In the world of dance, there are many different styles and techniques. Ruth St. Denis was known for her unique and innovative approach to dance, and was determined to push the boundaries of what was possible. She was constantly exploring new techniques, and was determined to bring something new to the world of dance.

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