

WINDOWS

The Official Newsletter of the Mary Couts Burnett Library | FALL 2022



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TCU Mary Couts Burnett Library

WINDOWS

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I hope this newsletter finds you well and ready for the new year. The summer and fall flew by this year with lots of exciting new developments.

This past summer the library kicked into high gear as we built up our medical resources to support the new Burnett School of Medicine. We added 19 databases and 1000s of books and journals. In addition, we were able to hire two new librarians – a Medical Reference Librarian and a Medical E-Resources Librarian. In this unusual hiring market, I feel very fortunate that we were able to hire these two staff members so quickly, and the fact that the Medical Reference Librarian fielded 153 reference transactions and 35 research consultations this fall semester demonstrates the need. In the coming months, we will be hiring a non-exempt staff member to help these two librarians.



In my last update, we were quickly working on plans for a renovation of the west side. At that time, I was excited about the proposals that the architecture firm Perkins & Will were presenting based on input from the Design Committee and our needs. However, I was also concerned with rising construction costs, and that has only continued. All of the options that we looked at were significantly higher than the allocated budget. After some consideration, the university has decided to move forward with much needed upgrades to our mechanical, electrical and plumbing. While it's not providing us with a newly designed beautiful space, it is still important. Many of our systems in this building are very old and having these upgrades will make a big difference going forward. Once those concerns are addressed, the university's long-term plan is to then move forward on the full renovation at some point. Over the next few months we will be working on design documents to seek Board approval this spring.

In October, we held the first Texas Literary Hall of Fame induction celebration here at TCU. The Texas Literary Hall of Fame was established in 2004 and recently moved to TCU. In conjunction with the AddRan College of Liberal Arts, TCU Press and the Center for Texas Studies, we welcomed seven new authors to the Hall of Fame. It was an honor to meet the talented authors and see how touched they were to receive this recognition.

That same month, I was thrilled we had our most successful TCU Giving Day ever for the library in both the amount raised and the number of donors. We were able to unlock the Challenge Gift of \$25,000 from an anonymous donor, because we surpassed our goal by getting 89 donations. We appreciate all of the support!

Finally, I cannot go without acknowledging the TCU football team. What a year for Coach Dykes, Max Duggan and our phenomenal football team. It's been an exciting year, and I am so proud of what they have accomplished. I was thrilled to be invited to be a "guest coach" at the Texas Tech game, and fortunately they won! The energy that has been created by this team has made it exciting for everyone, and I'm thrilled I got to be a part of it!

I look forward to an exciting spring semester and hope to see many of you at our "Evening of Great Conversations" fundraiser on March 9th. We have an excellent lineup of table hosts.

Tracy L. Hull
Library Dean

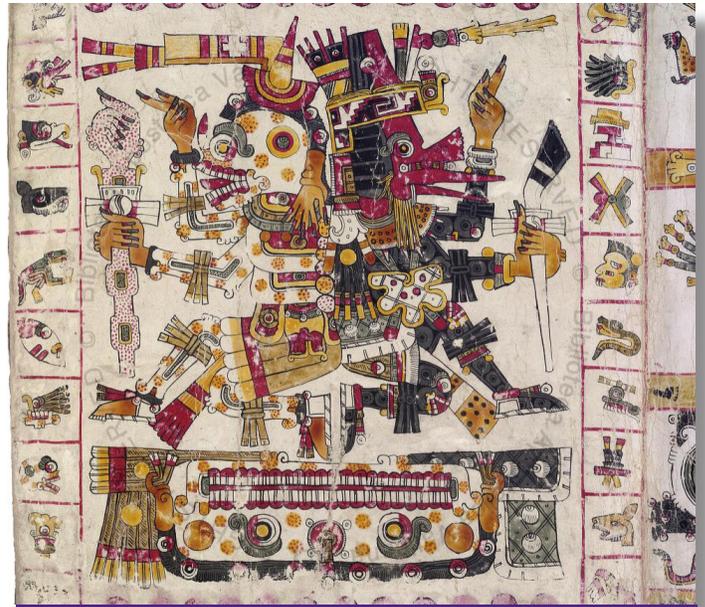
Mesoamerican Manuscript: Borgia Codex

The Borgia Codex is one of only a handful of pre-contact Mesoamerican manuscripts to survive. A tradition of pictographic writing flourished in Mesoamerican culture beginning in 800 BCE and surviving into the seventeenth century. Throughout Mesoamerica, painters, scribes, or tlacuilo, compiled histories, cosmogonies, almanacs and genealogies using pictographics with glyphic elements. Unlike European codices, which were bound on one side, Mesoamerican codices were bound accordion style.

The Borgia Codex is a manual for the use of priests, providing auspicious times for performing rituals and carrying out the activities of daily life. Made of deerskin and painted in polychrome washes on both sides, the Borgia Codex measures 33 feet and was designed to be read right to left. In the full-page illustration shown here, the gods Quetzalcoatl and Mictlantecuhtli, are shown back to back, facing the glyphic dates they influence.

Zealous Spanish missionaries, misunderstanding their content as diabolical, destroyed thousands of similar manuscripts. The contemporary historian Francisco Clavigero lamented the destruction of so much cultural patrimony: “The loss of so many precious monuments of such antiquity was bitterly deplored by the Indians, and even the very same authors of their destruction repented when they saw the error they had committed.”

The Borgia Codex escaped the flames to join the collection of antiquities of Cardinal Borgia in Velletri, Italy. It is now part of the Vatican Library. TCU library holds the facsimile edition produced by Akademische Druck-und Verlagsanstalt.



A pre-Columbian Middle American pictorial manuscript from central Mexico featuring calendrical and ritual content, dating from the 16th century.

Next Generation of Rare Book Curators



The next generation of rare book curators has arrived! Students of Dr. Hughes’s graduate English seminar on ‘Queer Poets, Poems and Poetics in the Long 19th Century’ worked during the fall 2022 semester curating an exhibit on the illustrator Aubrey Beardsley. Beardsley was an astonishing talented, but short-lived, artist whose stunning but controversial illustrations appeared in Oscar Wilde’s *Salome*, the literary periodical *The Yellow Book* and in many other venues. *Threats of Queer Decadence* is now on display in the Special Collections reading room!



Poster Exhibition Explores Issues of Gender Inequality

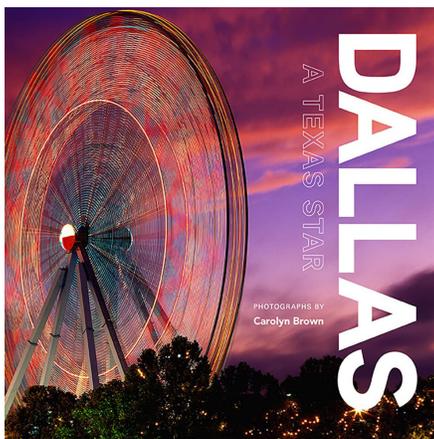
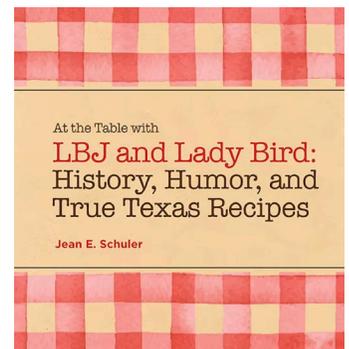
Women's Rights Are Humans Rights: International Posters On Gender-Based Inequality, Violence, And Discrimination an exhibition of 100 posters designed by international artists. Jan Ballard, instructor of design, brought 24 posters from the collection to the TCU campus to bring awareness to and facilitate conversations on the struggles of women around the world. The posters were displayed in the library on the east bridges to second floor Rees-Jones Hall during the Fall semester.

The featured posters were created by both men and women to celebrate and acknowledge the vital role all citizens play in protecting and promoting human rights while challenging gender inequality and stereotypes, advancing reproductive and sexual rights, protecting women and girls against brutality, and promoting women's empowerment, education and participation in society. The posters argue for the empowerment of women, achievement of equality between women and men and the elimination of discrimination against women and girls. This exhibition was made possible by a TCU College of Fine Arts Programming Grant supporting Diversity, Equity, and Inclusion.

TCU PRESS New Book Releases

At the Table with LBJ and Lady Bird: History, Humor and True Texas Recipes by Jean E. Schuler

A quirky, charming book that has quickly captivated readers' hearts! This is a love story about an ambassador and two Texans—Lyndon Baines Johnson and Claudia Alta Taylor, better known as Lady Bird Johnson. The ambassador is food. Food connects us. Food is culture and memory. We all have favorite recipes we share with people we love. Lady Bird collected recipes her family loved, a lot of them exclusive to Texas cookin'.

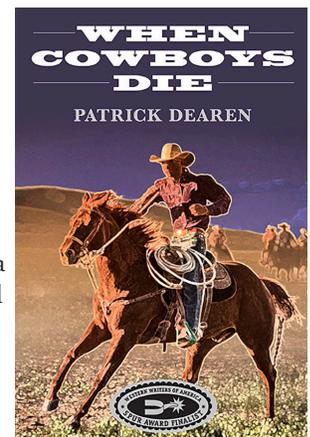


Dallas, A Texas Star by Carolyn Brown

Photos, stories, facts about one of the most dynamic cities of the United States. *Dallas: A Texas Star* celebrates that heritage and reveals the many fascinating faces of the city. Rich with gorgeous full-color images by world-renowned photographer Carolyn Brown, a longtime Dallas resident, and supplemented by lively essays on many aspects of the city by some of its greatest leaders, *Dallas* is a lavish feast of words and pictures—and a vivid illustration of what makes Dallas great. It's also a personal tour of the city, with photographs of every “must-see” attraction and familiar landmark in and around town, as well as off-the-beaten-path sites that may surprise even the savviest Dallasite.

When Cowboys Die by Patrick Dearen

The latest from Texas Literary Hall of Fame member Patrick Dearen. A man either chases his dreams or he dies. Present-day ranch hand Charlie Lyles longs for an era before mechanization, when a cowboy's greatest ally was his horse. He remembers stories of cattle drives and stampedes and shallow graves in lonesome country. Society has pushed Charlie toward a conformity he hates, but he is about to change the rules. At a remote line shack in West Texas, he steals a horse, leaving a perfectly good pickup behind. His theft leads to a manhunt with a helicopter and assault weapons, but his trackers are headed into territory that hasn't changed in a century . . . and they are trailing a man born a hundred years too late.



Hannah and Ariela by Johnnie Bernhard

With her latest novel, *Hannah and Ariela*, Johnnie Bernhard has written a beautiful story that straddles cultures with risk and intrigue, compassion and healing. This story strikes the perfect balance of love and loss, all packed into a thrilling narrative that will captivate readers from beginning to end.

It's no coincidence that the success of the library over the last five years coincides with the donor support on TCU Gives Day. Much of what has been accomplished would not be possible without the generosity of our donors. In fact, the library surpassed its goal during TCU Gives Day on October 25, 2022, to unlock our \$25,000 challenge gift, allowing us to dream bigger than imagined and to provide intellectual resources, innovative technology tools and an inspiring physical and virtual environment for students and faculty. Both the number of donors and the amount raised broke our previous records.



In addition, the Friends of the TCU Library have continued to provide vital point-of-need funding to support our Special Collections, staff recognition awards and other efforts.

LIBRARY SUPPORT

'Celebrating 150 Years of TCU' Officially Kicks Off January 23, 2023

TCU is turning 150 and the excitement builds for the 150th anniversary kickoff in January 2023!

Since 1873, Texas Christian University has shaped leaders of action and impact. In 2023, TCU will celebrate 150 years to commemorate our past, shape our future and to show the world what Horned Frogs can do when we're empowered to Lead On — together!

During this year-long celebration, TCU will:

EXPLORE THE PAST

Highlighting the most significant milestones that have taken us from an original class of 13 students to a global network of more than 90,000 living alumni.

EMBRACE THE PRESENT

Spotlighting how Horned Frogs are making a difference today while also reaffirming and celebrating the common spirit that connects our community.

IMPACT THE FUTURE

Even as we celebrate the past, we're also focused on our future and the next 150 years. That's why we're planning for tomorrow today.

To get a glimpse of the 150th celebration details and explore TCU history, visit <https://150.tcu.edu>.



INSTRUCTION & RESEARCH SUPPORT

Overview

You may already know some of the ways the library collects and provides access to information, but another goal of the library is to teach students how to find and use information accurately and responsibly.

Research can be a complicated process. The amount of information available makes it that much easier for simple things to slip through the cracks. To tackle this, the library developed additional resources to help teach students valuable research skills as well as support faculty.

Strategy

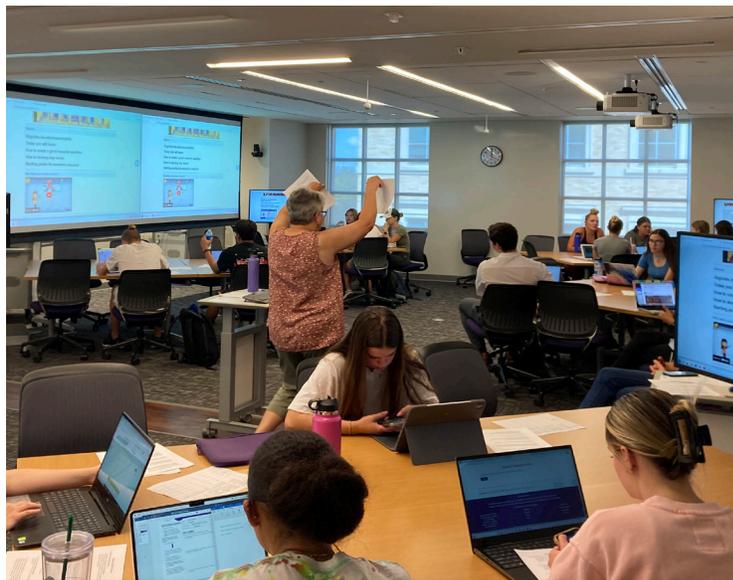
Many students come to TCU without research skills— a **MUST** skill needed to succeed during a students' academic career. Research Librarians provide information literacy instruction designed to help first-year students through graduate students develop their research skills. Instructional sessions are customized to meet a range of learning objectives. For upper division classes, the librarians identify specific resources for the course theme.

Faculty rely on these instructional and classroom sessions as librarians help take the confusion out of the research process for students. Students learn how to find, evaluate and use resources for their assignments and research projects. As an additional tool, librarians create online guides to provide links to key library resources and services to help students with research.

Research Workshops

In Spring 2022, several librarians created a workshop series targeting student research needs. The extra-credit workshops are very popular among students and faculty contribute these workshops to improved student work.

The workshop launch was so successful, a third workshop series was added for Fall 2022. Workshop topics include: Evaluating Credibility of Resources, Understanding and Avoiding Plagiarism, and Research & Skills for Success.



Business Librarian, Diana Boerner, leads the Research & Skills for Success workshop.

WHAT STUDENTS HAD TO SAY ABOUT THE WORKSHOPS



“ Learning all the important key parts of a good research question was super helpful and will prepare me for future research.”

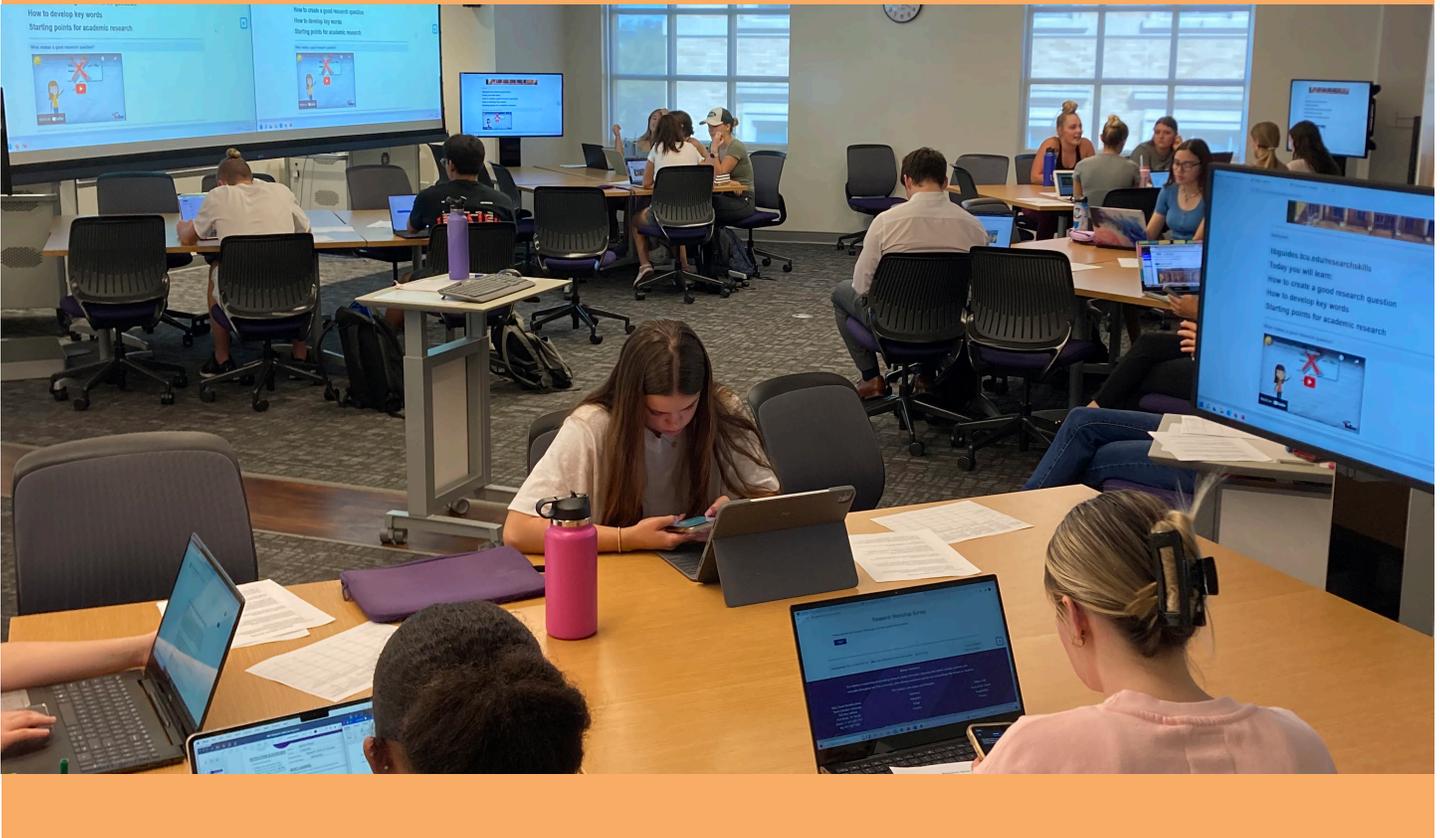
“ During the *Understanding and Avoiding Plagiarism* session I learned more about plagiarism that cleared some gray areas for me.”

Fall 2022

Reference, Music/Media and Special Collections Librarians taught **173** instructional sessions for specific classes with more than **4,100** students in attendance.

Faculty from across campus requested information literacy instruction for specific courses. English, History and University Life instructors made the most requests, with requests also coming from faculty in Business, the Health Sciences, Science & Engineering and Fine Arts.

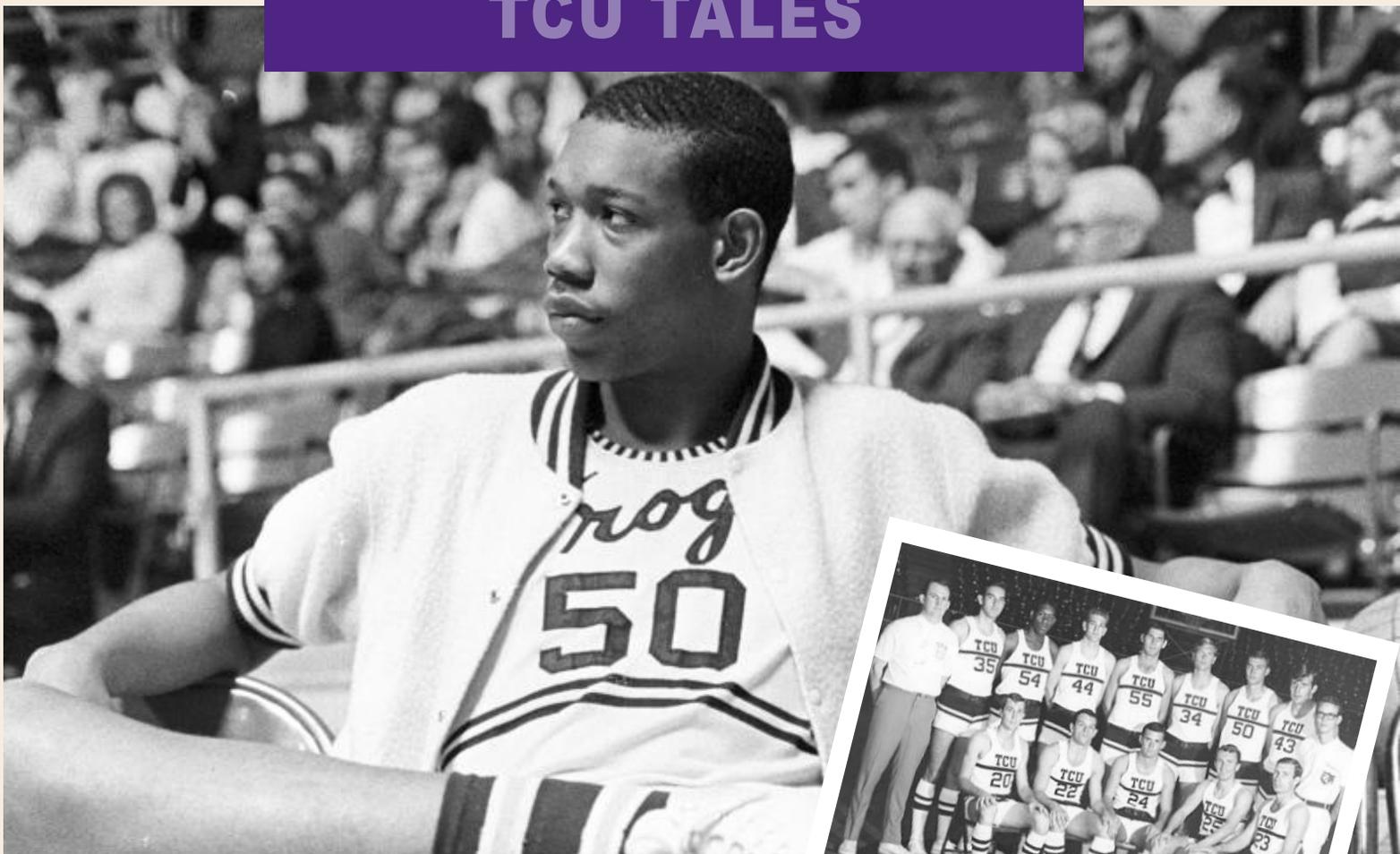
Librarians taught **19** extra-credit workshops with **544** students in attendance.



WHAT PROFESSORS HAD TO SAY ABOUT THE WORKSHOPS

“ Although I’m offering extra credit, the information is exactly what they need for projects they are completing in class. ”

“ I’m very grateful for these workshops as my students seem to be doing a higher level of research this semester as a result. ”



A TRUE TRAILBLAZER

JAMES CASH

His first impact came on the hardwood. One of the greatest players to suit up for TCU Basketball, James Cash led the Horned Frogs basketball team to the 1968 Southwest Conference Championship and was named First Team Southwest Conference.

Cash played three seasons for the Horned Frogs (1966-69) and is one of four players in program history with at least 1,000 points and 800 rebounds. He is the university's fourth-ranked rebounder with 856 career rebounds. TCU retired Cash's No. 54 jersey in 2011, one of only four retired at TCU.

Cash has accomplished beyond basketball and beyond his athletic career at TCU. Not only has he played a historical role in paving the way for every black student

athlete, he models something every TCU student aspires to be who came after him at TCU.

From Fort Worth, Cash was an all-state center from I. M. Terrell High School. He became the first black student to accept a basketball scholarship in the Southwest Conference. He received 92 scholarship offers before he chose TCU.

Off the court, Cash was an Academic All-American, graduating from TCU with a bachelor's degree in math. He went on to earn a master's and Ph.D from Purdue before becoming the first black tenured professor at the Harvard Business School, where he helped build the school's computer-based technology curriculum.

Cash has served on the board of directors

for several major corporations including General Electric; The Chubb Corporation; Phase Forward, Inc.; Walmart; and Veracode. He also served on the board at Microsoft. In 2003, Cash joined the Boston Celtics' ownership group, where he helped launch community-based initiatives focusing on racism and racial inequality.

On Nov. 11, 2022, TCU recognized Cash and cemented his place in history with a statue, located prominently on campus in front of Ed and Rae Schollmaier Arena. The dedication of this statue ensures his legacy and story will inspire future generations of leaders.



In 1965, at the height of the civil rights movement, TCU signs James Cash, all-state center from Fort Worth I. M. Terrell High School. He became the first black to accept a basketball scholarship in the Southwest Conference. Shown above at signing: (l-r on sofa) coach Bob Hughes, I. M. Terrell, James Cash; TCU Basketball Coach Buster Brannon.



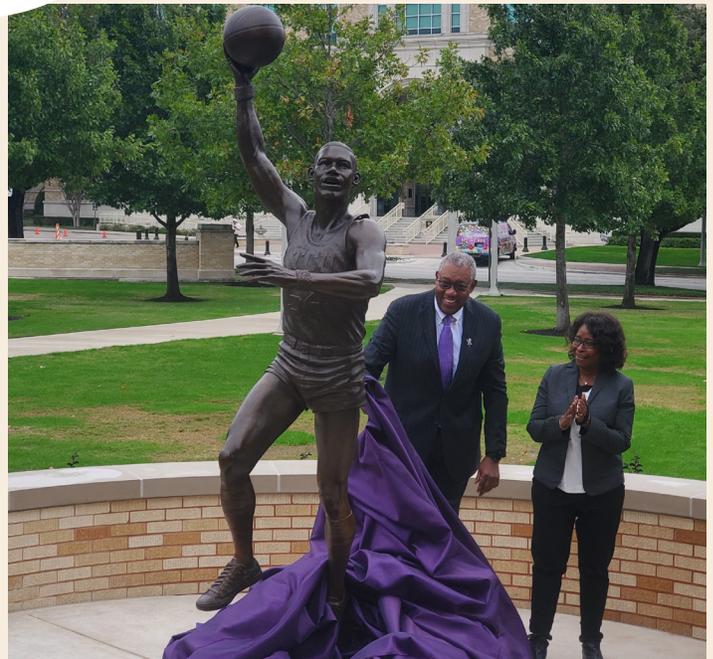
Only one of four people to have their jersey retired for TCU basketball and one of five players in program history with at least 1,000 points and 800 rebounds.



Cash became first Black tenured professor at the Harvard Business School; he joined the Boston Celtics' ownership group, where he helped launch community-based initiatives focusing on racism and racial inequality.



James Cas led the Horned Frogs basketball team to the 1968 Southwest Conference Championship.



Nov. 2022, James Cash and his wife Clemmie unveil statue of Cash in front of TCU's Schollmaier Arena. Cash was the first Black student-athlete at TCU and first Black basketball player in the Southwest Conference.

The Special Collections department collects and preserves rare and unique materials including rare books, oral histories, university archives, historical manuscripts, maps, photographs, art and artifacts. TCU Tales are compiled from photos, papers, memorabilia and documents in the University Archives.

Texas Literary Hall of Fame Induction

Seven Authors Honored at 2022 Induction Ceremony



2022 Inductees (Front Row L to R): Richard Bruce Winders, Patrick Dearen, Martha Wells and Jodi Thomas, (Back Row) Tim Madigan and Jerry Craven. Not pictured: ReShonda Tate Billingsley.

Seven authors were inducted into the Texas Literary Hall of Fame on Oct. 19, 2022. The Texas Literary Hall of Fame was established in 2004 to celebrate and encourage the state's rich literary heritage by honoring its foremost authors, whose original writing reflects enduring cultural relevance and artistic creativity.

The 2022 Texas Literary Hall of Fame honorees are ReShonda Tate Billingsley, Jerry Craven, Patrick Dearen, Tim Madigan, Jodi Thomas, Martha Wells and Richard Bruce Winders.

"We are excited to welcome this stellar group of writers into the Texas Literary Hall of Fame," says Tracy L. Hull, Dean of the TCU Library. "All of these authors have had outstanding careers and are richly deserving of this high honor. The Texas Literary Hall of Fame could not be more excited to celebrate these phenomenal authors."

The induction ceremony was held on the Texas Christian University campus at the Dee J. Kelly Alumni & Visitor Center. The Master of Ceremonies was award-winning travel journalist, dining critic, and food writer June Naylor who presented each inductee with a crystal book-shaped award.

"The Texas Literary Hall of Fame showcases top literary writers across the nation. This group of inductees follows a long list of others who demonstrate how Texas has shaped the cultural landscape of their writings," said Sonja Watson, Ph.D., Dean of the AddRan College of Liberal Arts.

The hall's 66 members include, Elmer Kelton, Larry McMurtry, Laura Bush, Red Steagall, H.W. Brands, Dan Jenkins, J. Frank Dobie, John Graves, Katherine Anne Porter, Horton Foote and Walter Prescott Webb.

“Faculty Speak”

Each year, the library invites remarkable speakers —TCU Faculty —to share their experiences and speak about their newest books, research or real-world experiences. The library is proud of its faculty and their many successes and looks forward to sharing their achievements with the TCU community. Students, faculty and Friends of the TCU Library alike, attend the speaker series.

In November, the library’s Faculty Speak event focused on Dr. Rebecca Sharpless’s recent publication from University of North Carolina Press: *Grain and Fire: A History of Baking in the American South*. Sharpless discussed her book to an audience of, not surprisingly, people who love baking, southern food or consider themselves foodies.



Sharpless’s book examines how three cultures - Indigenous American, European, and African - collided with and merged in the economies, cultures, and foodways of the South to create what we know as the southern baking tradition. Her history is chronological and often singles out particular baked goods as symbolic of the advance of technology—access to refined flour and sugars—as well as economic development. The seemingly humble biscuit, for example, was a status food, signifying that a family could afford to eat more than cornbread, even if biscuits were on the table just once a week.

Class, and of course, race are significant elements in Sharpless’s account, touching everything from who performed the labor of growing and baking, to how particular foods became central to developing identities. Wealthy whites could scorn store-bought bread as low quality, but only because they could employ someone to bake fresh bread in their homes daily. This set them neatly apart from the middle class, to say nothing of the working class or impoverished families, whom might be baking for them.

By the twentieth century, however, the popularity of convenience foods and mixes exploded in the region, as it did nationwide. Still, while some regional distinctions have waned, baking in the South continues to be a remarkable, and remarkably tasty, source of identity and entrepreneurship.

Praise for Dr. Sharpless’s book:

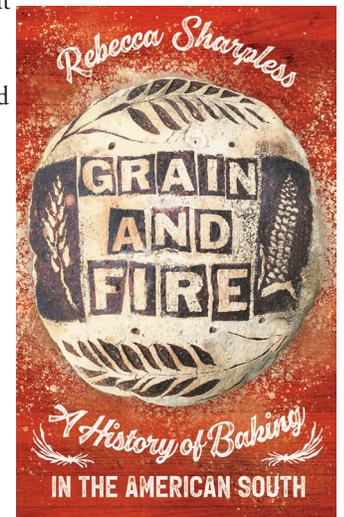
“This deep-dive nonfiction food narrative shows painstaking research into the foodways of our past, tracking the movement of the people and ingredients that shaped our region’s baking past.”—Local Palate

“What a fine book! Rebecca Sharpless’s deep historical approach—beginning with the breads of the American South created by Native American groups—and graceful and consistent interweaving of the African American experience must be congratulated. This book’s clear voice and style reads like a good long story, told by a real southerner.”—Dr. Leni Sorensen, founder-director of Indigo House Culinary History and Rural Skills Center

“In the hands of a deft baker, grain and fire can be made into a multitude of nourishing viands, but here Rebecca Sharpless uses them to thoughtfully fashion a lens that also reveals the history, politics, and culture of the American South. A work of sustenance rendered with delicious prose.”—Ronni Lundy, author of *Victuals: An Appalachian Journey, with Recipes*

“In this sweeping, engaging, and compelling chronicle, Rebecca Sharpless wonderfully evaluates southern baking ‘with a steely eye.’ She serves up an excellent antidote to so much of the nostalgia and mythmaking that can pervade the story of baking in the South.”—

Jennifer Jensen Wallach, author of *Every Nation Has Its Dish: Black Bodies and Black Food in Twentieth-Century America*



Excerpts from:

<https://uncpress.org/book/9781469668369/grain-and-fire/> and

<https://www.kitchenartsandletters.com/products/grain-and-fire>

Friends of the TCU Library

Friends of the TCU Library, originally founded in 1972, is dedicated to promoting and enriching the resources, services and operations of the TCU Library. Our mission is to build a greater realization of the importance of the library to the future development of the University.

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*Life Members

Happy Retirement



Ann arrived in January 2019 to take on the newly created position of Director of Special Collections. At the time, the department had been leaderless for three years. Ann was instrumental in bringing Special Collections up on LibAnswers, so they can better help patrons and track statistics. Since then, we've seen visits to Special Collections increase. While working at TCU, Ann also served as Regent for Exam Development for the Academy of Certified Archivists and the President of the Texas Map Society.

Clare began at the TCU Library as a Library Specialist working in the Interlibrary Loan department and has held that position for the last 13 years. In fact, Clare is the lone survivor of the inaugural staff assigned to the Library Annex. She is the go-to person for all things ILL Lending, and will be sorely missed and difficult to replace.

All good things must come to an end even when we wish they wouldn't. Thank you for everything!

Welcome, New Library Staff



Laura Haygood joined the library as the new **Medical Reference Librarian** for the Burnett School of Medicine in July 2022. As the Medical Reference Librarian, Laura provides education and research support to faculty, clinicians, and med students. Laura came from UNT Health Science Center Library where she was a Research and Education Librarian. In her free time, Laura enjoys reading, cooking, knitting and other crafts. She also enjoys running, when she can avoid injury.

Keimi Driscoll is a new member to the Access Services department as a **Library Specialist**. With a vast amount of customer service experience, Keimi has excelled in their new role from day one, assisting library patrons as well as performing a variety of tasks. Keimi is currently enrolled at Brite Divinity School working on a Master of Theological Studies with a concentration in Biblical Studies. In their spare time, Keimi likes to do the usual things— cook, read, listen to music, and playing with their cat. Keimi also enjoys traveling and outdoor activities with their spouse.



Illiana Mirmontes joined the Access Services department in October, filling the 30-hour **Library Specialist** position at the Annex. Illiana ensures requested material gets into the hands of our students and faculty in a timely manner. Outside of work, Illiana likes to spend time with her dogs, Shadow and Snow, and her cat Spooky. She loves reading and listening to music, especially music from the 80s.

Derek Reece joined the library in September 2022 as the new **Systems Analyst**. He has worked in higher education for several years, bringing an immense amount of experience to TCU. Before joining TCU, Derek worked at Dallas College where he was their library's Systems Analyst and Team Leader for Metadata and Cataloging. Derek enjoys reading, painting and hiking.



Sara Ann Stinson is the library's new **Medical Electronic Resources Librarian** for the Burnett School of Medicine. Sara Ann participates in the ongoing coordination and management of the TCU School of Medicine's Library's electronic resources and corresponding systems. Prior to coming to TCU, she worked at the UT-Arlington Library acquiring e-resources. In her free time, Sara enjoys cooking, quilting and watching movies, especially with friends.

Chanda Chism joined the Access Department as their full-time **Library Specialist**. She participates in collection maintenance as well as assisting patrons. Chanda enjoys crocheting, reading, playing with her two Boston Terriers, Felix and Autumn, and watching scary movies with her husband Danny.



MARY COUTS BURNETT LIBRARY

Save the Date

to Celebrate the Intellectual Heart of Texas Christian University

An Evening of Great Conversation

Join us for an evening filled with food, friends and fun as we raise funds dedicated to expanding our Special Collections with new acquisitions. It's the one time you don't have to be quiet in the library!

March 9, 2023 | 6 p.m.

For more details, visit

library.tcu.edu/fundraiser or call 817.257.6109

FORMAL INVITATION TO FOLLOW



Friends of the
TCU LIBRARY

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