

WINDOWS

The Official Newsletter of the Mary Couss Burnett Library | FALL 2023



HARNESSING TECHNOLOGY FOR BETTER PATIENT OUTCOMES



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1873

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TCU Mary Couts Burnett Library

WINDOWS

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Letter from the dean

As we race to the end of the year, I look back and realize it's been another successful and exciting semester. We continued to celebrate TCU's Sesquicentennial with several campus events, but also events here at the library. Additionally, we continued to serve our students with the high-quality level of service we've become known for.

We opened the semester with the installation of a permanent flag exhibit honoring our Native American students. The initiative was a partnership with our Native and Indigenous Student Association who approached the library about displaying flags. The end result is a highly visible display in the central stairwell near the reference room which looks fantastic in the space and has received a lot of positive feedback. I encourage you to stop by and take a look next time you are on campus.

In conjunction with the Sesquicentennial, the library was involved in several events including an exhibit and two book launches. The library created an exhibition that highlighted several important library collections that we have either built or have been donated over the years. In addition, we hosted two book launch events. The first was with Phil Hartman, Emeritus Dean of the College of Science and Engineering, who talked about the 2nd edition of *Walking TCU* which he updated with Joan Swaim who authored the first edition. It was an honor to host this event in the library, since Joan worked here in the library's cataloging department for many years. The second book launch focused on *A Remarkable Story to Tell: TCU 1973-2023*, a historical narrative that captures the voices of many involved in creating the history of TCU's last fifty years. All three events brought many visitors into the building who had either never been here or hadn't visited in a while. I always enjoy seeing new faces here in the library!

Finally, I want to note how appreciative we are that Dr. Harold Johnson, TCU Friends of the Library Past President, decided to donate his personal collection of Texana books to us in October. Dr. Johnson built this collection over many years and the collection holds some rare and unique items related to Texas culture and history. We are only now just beginning to process the collection which will take some time, but we look forward to making it available for generations to come.

I wish all of you a joyous holiday season as well as health and happiness in the new year.

Tracy L. Hull
Dean of the TCU Library



Our heartfelt welcome to the heart of TCU!

Meet some of the newest members of the TCU Library community. They bring their knowledge, enthusiasm and fresh perspectives to our mission of providing resources that inspire curiosity, creativity, and innovation throughout the TCU community, while offering exceptional services and surroundings that nurture our students.

Samantha Brown started in April as the Archival Specialist. She is a huge component in Special Collections, assisting the archivists by working on special projects and assisting researchers who visit Special Collections. Brown is currently working on her MLS at Texas Woman's University and will graduate in 2024.



I am very excited to be working in the library and especially Special Collections. It's been eye-opening to learn about the vast number of engaging and impressive accomplishments, collections and exhibits provided by the TCU Library.

Brooklyn Bynum serves as the Library Specialist for the Burnett School of Medicine. She previously worked at the Bedford Public Library and has transitioned nicely to the private university work environment. Bynum has enjoyed getting to know the students and building connections with faculty and staff.



I love my position because of my ability to make connections with the medical students on a daily basis, being an integral part of building up our small library and being able to contribute to the medical school library's future. I am very blessed and happy to have been given this opportunity.

Lindsay Cowdin adds expertise to her role as Business Operations & Facilities Manager. She previously worked as Operations Coordinator in the Theatre department at TCU where she built skills in budgeting, contracts and processing financial transactions in support of the undergraduate academic training program.



In my new role, I am looking forward to learning about the intricacies of library operations and how I can provide support to help things run as smoothly as possible. I also look forward to—eventually—knowing which floor I am actually on at any given time!

Christine Drake-Thomas started in June as the Innovation Collaborator in the Fab Lab. She inspires and teaches creativity to students, faculty and staff. Christine graduated from the University of North Texas with her MFA in New Media Studio Art and received her BA in Visual Arts and Literature of English from the University of California, San Diego.



One of my favorite parts of my job is working with the various groups across campus—students, faculty, staff—who use the Fab Lab and attend our creative workshops, ensuring they have a great experience.

Amelia Hamrick started in May as a library specialist in Access Services. She practically grew up in academic libraries as her parents are both librarians at TCU. Hamrick demonstrates her love for the library through her work and helping students.

My favorite things to do in this position are correcting mis-shelved books, opening ILL packages and helping new students learn how our library works.



John Humphrey the new Head of Reference and Instruction, comes from Texas Woman's University where he served as the Library Manager and Health Services Librarian. Humphrey arrived on campus in September, bringing a wealth of experience in management, instruction and research support.

What I love about my position are the people I get to work with and the culture of positivity TCU promotes.



Lydia Pyburn draws on her multifaceted experience in her role as Head of Access Services. Pyburn received her Bachelor's degree from McMurry University and MLS from the University of North Texas. She joined the TCU Library in April to manage circulation and ensure efficient operations and customer service quality. She takes great pride in her work and in helping others.

Everyone has been very welcoming and helpful in getting settled here at TCU, especially in the library. I have enjoyed connecting faculty and students to resources within and outside the library.



Dorfredia Williams joined the Acquisitions department in April as a library specialist. She comes to us from the University of Illinois at Urbana-Champaign Library System, after serving 30 years as the Circulation and Billing Supervisor. Her knowledge and support of library operations is on par meeting the information needs of the library.

I enjoy helping others and communicating with faculty, staff, and students as well as our external vendors to identify availability of books.



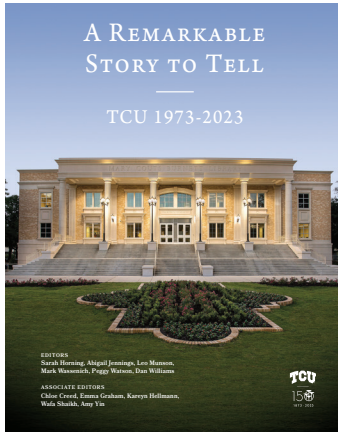
Hayley Yording started in October as the Health Sciences Librarian. She's a professional with a passion for student success and creating healthier communities through library services and innovative instruction. She previously worked at University of North Texas Health Sciences and at TCU as a library specialist.

One of the favorite things about my role is when I can genuinely be helpful to students, faculty and colleagues!



TCU PRESS New Book Releases

Discover the newest releases from the TCU Press. Whether you're searching for something for a literature lover, or anyone else on your Christmas list, we've got you covered with our selection of books to give as gifts this festive season. Enjoy reading!



A Remarkable Story to Tell: TCU 1973-2023

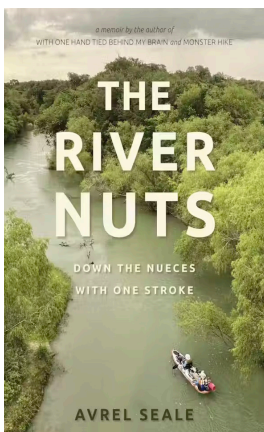
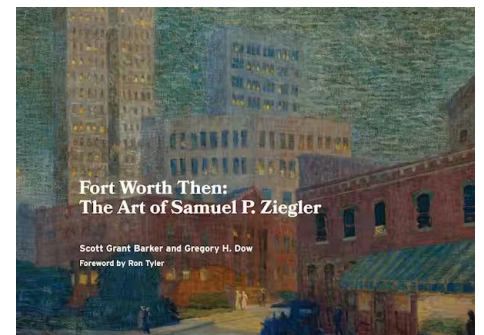
Edited by Dan Williams, Peggy Watson, Mark Wassenich, Leo Munson, Abigail Jennings and Sara-Marie Horning

Over the last fifty years TCU's growth in academic prestige, size, and financial strength has been remarkable indeed—transforming a good regional university into one that is listed among the top one hundred universities in the United States. *A Remarkable Story to Tell* is also a vibrant pictorial history, with hundreds of beautiful photos, both vintage and recent, illustrating the achievements of faculty, students, and the university as a whole from 1973 to 2023. The landmark progress over these decades began with the programs of Bill Tucker (TCU chancellor 1979-1998), whose initiatives have been sustained and exceeded through the visionary leadership of chancellors Mick Ferrari (1998-2003) and present chancellor Victor J. Boschini Jr., who took up the reins in 2003.

Fort Worth Then: The Art of Samuel P. Ziegler

by Scott Grant Barker and Gregory H. Dow

In *Fort Worth Then*, rare works of art by Samuel P. Ziegler capture the metamorphosis that the city of Fort Worth, Texas, experienced in the early twentieth century. Ziegler (1881-1967) was a TCU art professor who never had to look far to find inspiration, producing images of Fort Worth in the 1920s and 1930s that provide a unique glimpse into the city a hundred years ago.



The River Nuts: Down The Nueces With One Stroke

by Avrel Seale

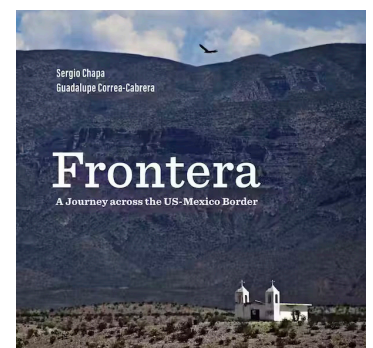
Writer and weekend outdoors man Avrel Seale had always dreamed of boating down the river to the sea, but he had never found the right boat, the right river or the right opportunity. Then, at age fifty, he suffered a massive brain hemorrhage, depriving him of the use of one arm.

But, as he writes, “dreams are stubborn things,” and less than two years after his stroke, he was again mulling such a trip. With the recruitment of a lifelong friend and the purchase of a two-person pedal kayak, he set out to journey down the Nueces River in South Texas to the Gulf of Mexico. The resulting memoir is a study in perseverance and problem solving, set against the backdrop of an underappreciated river.

Frontera: A Journey Across the US/Mexico Border

by Guadalupe Correa-Cabrera and Sergio Chapa

Frontera offers a unique look at the communities on both sides of the nearly 2,000-mile border shared by the United States and Mexico. The region has a reputation of being a dangerous place with Border Patrol playing a “cat-and-mouse game” with drug cartel and irregular/undocumented immigrants. However, the book goes beyond those stereotypes by offering the reader a glimpse into the beauty and complexity of the region as well as an understanding of the region's rich cultural life.

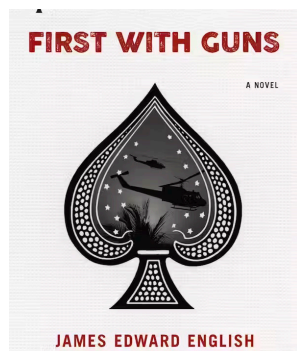
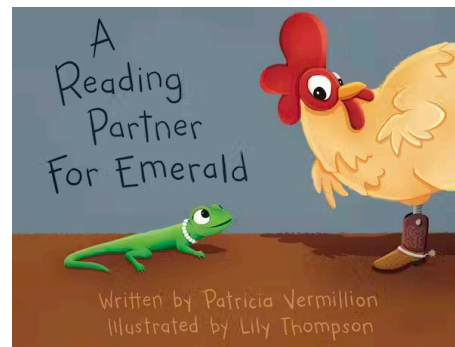


A Reading Partner for Emerald

by Patricia Vermillion

Illustrated by Lily Thompson

Emerald loves to read. She lives in a library surrounded by books, yet she is lonely. Everyone wants a reading partner. Especially Emerald. Exploring the library bookshelves, Emerald meets friends who ask to read together, but none of their stories have that magic spark. Only when Emerald acts quickly to save a friend in need does she find the perfect reading partner--and the tale she longed to read.



First With Guns

by James English

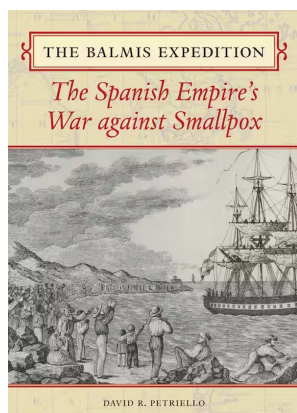
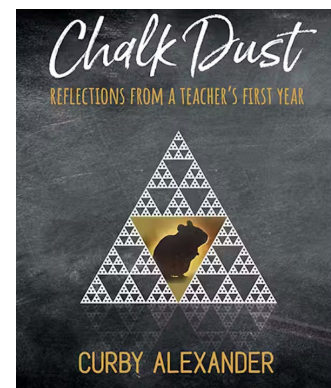
When his mother leaves to start a new life in Los Angeles, William Dougherty has no choice but to follow in his father's footsteps, a path that leads him from central Nebraska to the war in Vietnam. Early in his deployment, Dougherty receives unsolicited newspaper articles suggesting his father, a decorated World War II veteran, is not the man he believes him to be, which forces the young American to question his own identity.

Chalk Dust: Reflections from a Teacher's First Year

by Curby Alexander

Nothing could prepare Curby Alexander for the trials and triumphs that awaited in his first year as a teacher. Through the pages of Chalk Dust, readers will witness the evolution of a fourth-grade teacher as he grapples with feelings of incompetence and vulnerability.

From the haunting echo of footsteps in his empty classroom to the quiet battles fought against loneliness and self-doubt, Alexander's story is a candid exploration of the highs and lows of teaching.



The Balmis Expedition: The Spanish Empire's War Against Smallpox

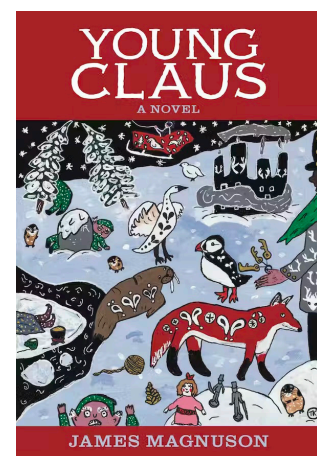
by David R. Petriello

While the Spanish are often remembered for bringing smallpox and other diseases to the New World, little attention is paid to their efforts to eradicate one of the greatest killers in human history. In the middle of the Napoleonic Wars, King Charles IV funded and dispatched a humanitarian mission aimed at inoculating all of the imperial colonies in Latin America and Asia. Known as the Balmis Expedition, it was launched in 1803 and utilized Edward Jenner's new method by which to vaccinate people against smallpox.

Young Claus

by Jim Magnuson

Before Santa Claus was Santa Claus, he was a boy and this is his story. *Young Claus* is both an origin story and a children's fable for adults, in the tradition of *The Little Prince* and *The Last Unicorn*. Young Lars Claus loses his father in a logging accident and, with his mother and grandmother, has to move to a strange land in the Far North, a land of exiles, outcasts and survivors.



Library Collections: 150 Years in the Making

In celebration of TCU's Sesquicentennial, the Mary Coats Burnett Library created an exhibit highlighting 150 years—collections from the past, present and future. The exhibit was available to tour beginning Family Weekend Friday, Sept. 22, through Saturday, Oct. 14, 2023.

Dating back to the university's founding, having a collection of books has been a critical component supporting research and creative activities. The AddRan Literary Society developed a collection of books in 1874, and two subsequent collection donations created the university's first official library in 1892. Since then, the library has taken the lead in building a rich collection to support the curriculum, research and creative activities of our campus and will continue to do so for years to come.

The *Library Collections: 150 Years in the Making* exhibit was set up throughout the library highlighting historical and informational details about various collections. The "walking exhibit tour" began at the west entrance with eleven stops around the library.

The treasures in this exhibition told stories of people and places. Visitors encountered manuscripts, artworks, letters, books and more that brought vividly to life voices of the past.

MUSIC LIBRARY AND THE VAN CLIBURN INTERNATIONAL PIANO COMPETITION ARCHIVE

A collection of materials dating from 1958 to 2005, primarily about the world-famous competition and other activities of The Van Cliburn Foundation, known as The Cliburn. Items in the collection include thousands of sound and video recordings and text-based press materials, organizational files, fliers, posters, programs and music scores.



FARMAYAN MIDDLE EASTERN COLLECTION

This collection, consisting of more than 2500 volumes, covers a vast array of subjects and genres ranging from history to pulp fiction, and many volumes are not held by any other library in the United States. This valuable collection, donated to the library in 2019, was the personal collection of Dr. Hafez Farmayan, Professor Emeritus of History and Middle Eastern Studies at the University of Texas.

JUVENILE COLLECTION

Since 1875, TCU has been preparing students for careers in teaching and created the first class to teach "the science of pedagogy" in 1904. In this time period, children's books were primarily textbooks.

TCU library records do not indicate when the first children's literature book was purchased, but there likely was a curriculum laboratory consisting of textbooks and other teaching materials to support the Normal College (historical name for teacher training institutions), later renamed the School of Education in 1923. The first mention of a children's literature class offered at TCU is in the 1935 Catalog, for "3 semester units" during the summer term, which was traditionally when teacher training and education took place. The TCU juvenile collection at present consists of approximately 18,000 children's and young adult books including fiction, non-fiction, picture books, graphic novels and chapter books.

THE PATE PRESIDENTIAL COLLECTION

The Pate Collection consists of inauguration speeches, invitations, photographs and correspondence spanning from 1829 to 1982 documenting past Presidents and Vice-Presidents of the United States.



A large portion of the collection is housed in the Gearhart Reading Room, but as monetary gifts were given to expand the book collection, those volumes were added to the main book stacks. Memorabilia and other materials are housed in Special Collections. This collection has benefited researchers in political science, history and many other disciplines.

PATE-NEWCOMER LUXEMBOURG COLLECTION

One of the largest such collections in the United States, the Pate-Newcomer Collection contains well over 1,500 items covering all aspects of the people, life and culture of the Grand Duchy of Luxembourg. The majority of the collection is housed in the Gearhart Reading Room. While primarily books, the collection includes materials of all kinds: maps, periodicals, pamphlets, government documents, art, photographs and sound recordings. Most of the material is in Lëtzebuergesch, French, German or English and was published in the Grand Duchy. The Luxembourg Collection is made possible through the generosity of the late Mr. A.M. Pate; Mrs. Joyce Pate Capper; Mr. Sebert Pate; and Dr. James Newcomer, Vice-Chancellor Emeritus, Texas Christian University.

GOVERNMENT INFORMATION

The TCU Library has been a depository for federal documents since 1916, providing free public access to official publications from all three branches of the Federal Government in paper and online. Our collection includes current items as well as documents dating back to TCU's inception and earlier.

TCU LIBRARY DIGITAL ARCHIVE AND REPOSITORY

While the physical volumes of TCU's past yearbooks and catalogs are housed in the library, these items and many more are accessible through our Digital Archives. The library's digital initiatives aim to preserve our library's unique Special Collections materials, including both TCU Historical Materials, as well as unique collections such as the Amon G. Carter papers. Additionally, our Digital Repository collects and preserves the university's scholarly activities from both students and faculty.

TCU'S PERMANENT ART COLLECTION

The university's art collection is displayed throughout the library—a wide selection of art from original Rembrandt etchings to Andy Warhol screen prints and everything in between.

AMON G. CARTER PAPERS

The Amon Carter Papers chronicle the life of a renowned and highly influential Texan.

Originally housed at the Amon Carter Museum in Fort Worth, the Carter Foundation gifted the 205 linear-foot collection to TCU in July

1999 with the desire it be more available to researchers. The papers reveal a deep wellspring of Carter's business and personal accomplishments and his single-handed efforts to shape the national and world perception of Texas in the early twentieth century. They also document changes in business, education, government and technology, as well as major events and important people during some of the most memorable periods in the United States and Texas history.

JIM WRIGHT PAPERS

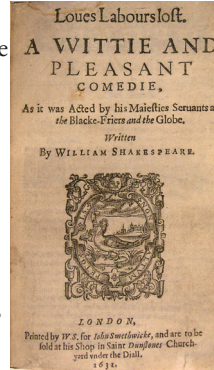
Jim Wright represented Texas's twelfth congressional district in the U.S. House of Representatives from 1955 to 1989. During that time, he authored legislation in foreign affairs economic development, water conservation and energy. The Interstate Highway System, and flood control are some of the issues he helped to advance while in office. Over time, he rose in stature

within the Democratic Party—House Majority Leader from 1976 to 1986 and Speaker of the House from 1987 to 1989.

After resigning from Congress in 1989, Speaker Wright donated his papers to TCU and took on a teaching post in the Political Science department, where he taught "Congress and the Presidents." The Jim Wright Papers span from 1911 to 2015 and consist of documents, photographs, audiovisual material, books, and memorabilia that chronicle his life and political career.

WILLIAM LUTHER LEWIS COLLECTION

Geoffrey Chaucer, William Shakespeare, John Milton, Alexander Hamilton, Jane Austen, Nathaniel Hawthorne, Charles Dickens—these authors earliest editions reside in the Mary Coats Burnett Library as part of the Lewis Collection.



William Luther Lewis was born in Glamorgan, Wales in 1884. His family moved to Ohio when he was twelve. A veteran of both World Wars, he became a leading industrialist, working alongside Charles Schwab in the steel industry. A lifelong bibliophile, his business success allowed him to collect the rare first and early editions of the authors he

loved most. By the time of his death, he had amassed a collection of 1,500 titles, described by *The New York Times* as one of the last great collections of first editions in private hands (1953). These items range from the first edition of Thomas à Kempis' *Imitation of Christ* (1473), published just two odd years after the invention of the printing press, to the first edition of James Joyce's *Ulysses* (1922). In between are some of the monuments of English literature, including Shakespeare's *Richard II* (1608), published during the author's lifetime and the priceless *Pavier Quartos* (1619), surviving in only two copies.

I.O. LEHMAN COLLECTION OF JUDAICA

Born in Berlin in 1912, Israel Otto Lehman fled Nazi Germany at the age of 27. He emigrated to Oxford, England, where he began collecting Judaica as he pursued a doctorate in Semitic Philology. He later

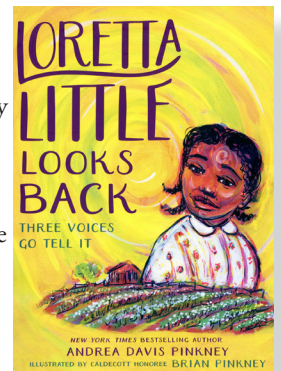
became the Rare Book Curator at Hebrew Union College in Cincinnati. Following his death, a TCU faculty member took measures to procure the collection.

Highlights from the Israel Otto Lehman Collection include works from the press of Daniel Bomberg—perhaps the most influential printer of Judaica. Based in sixteenth-century Venice, his status as a Christian enabled him to obtain the papal approvals necessary to print the entire Jewish canon. Complex page layouts distinguish his works. These are not only beautiful but functional, helping the reader distinguish and navigate the layers of commentary that had grown around the main text. The collection also includes many manuscripts, including several manuscript leaves that bear the remains of the only known copy of a once influential work of biblical commentary. An early twentieth-century Torah scroll serves as a powerful memorial to the Eastern European congregations whose members likely perished in the Holocaust.

MARY KAY VARLEY COLLECTION

A gem among many, the Mary Kay Varley Collection is accessed by TCU students and faculty from disciplines across campus for research and other academic endeavors. A teacher's love for children's literature grew into an extensive personal book collection, which made its way to a permanent home at the Mary Coats Burnett Library.

The Mary Kay Varley Collection includes works from best-selling authors and some of the most talented and creative illustrators. The pride of her collection are works by illustrator Mitsumasa Anno, some in the original Japanese. Ed Young is also a favorite illustrator as well as Eric Carle and Steve Jenkins for their torn-paper style picture books. The Mary Kay Varley Collection currently contains 3,495 volumes. More than a third of the books are signed copies and all are in mint condition. The collection also includes an extensive mix of pop-up books, especially those of Robert Sabuda, award-winning American artist and paper engineer.



Walking TCU Book Launch Event

TCU has come so far. Never could the founders and early TCU leaders predict the expansive campus of today. As we salute the past and toast the future, I hope we will all acknowledge the people and recount the many bold steps taken to reach this remarkable high point in TCU's history. I also salute those scholars who contributed to this excellent updated version of Walking TCU. —Victor Boschini, in the foreword of Walking TCU

Emeritus Dean and Professor of Biology Dr. Phil Hartman, spoke about his new book, co-authored by Joan Swaim, *Walking TCU: A Historic Perspective. 2nd Edition*, on Monday, October 9, 2023, in the library's Gearhart Reading Room, as part of TCU's 150th Anniversary and the library's FacultySpeak series.

Hartman enlightened the audience as he talked about how extraordinarily fun it was conducting his archival research for the second edition of *Walking TCU*—browsing old TCU Skiffs, TCU Magazines and images. He then dove into his presentation, sharing the rich account of TCU's history and the people who made it—how the buildings and structures have been transformed over the years on the Fort Worth campus and before those on the Thorp Spring and Waco campuses. He also shared some interesting factoids, “Frog Bites,” that are scattered throughout the book.

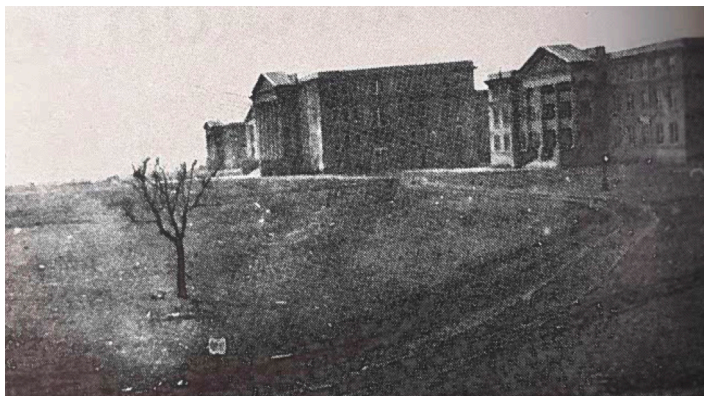
“FROG BITES”

A FEW INTERESTING FACTOIDS

1. One—that's the number of trees on campus when the decision was made to relocate TCU to Fort Worth
2. 791,520—that's the number of bricks that went into the 2010 makeover of Amon G. Carter Stadium
3. Add-Ran Male and Female College (TCU's original name) was not named in honor of founders Addison and Randolph, but of Add-Ran, Addison's first born who died and was buried in Fort Worth
4. Jarvis Hall and Reed Hall, both built in 1911, are TCU's oldest buildings
5. The red slate roofs so common on campus were mandated by the unavailability of asphalt-based shingles owing to petroleum rationing during and shortly after World War II

The original *Walking TCU* by Joan Hewatt Swaim, former TCU head cataloging librarian with family ties to the university was published in 1992. The book's focus was on the buildings and other campus structures.

To bring *Walking TCU* up to date, Hartman connected with Swaim, to revise the first edition as the campus has changed markedly with post-1992 renovations. *Walking TCU: A Historic Perspective. 2nd Edition* provides an historical account of the various campus structures from the time of their initial construction to the present day. As the title suggests, the book is organized so the reader can walk the campus, thereby gaining a greater appreciation for its inherent beauty and learning about those who have shaped TCU's past and present. The 200-plus photographs, capture the essence of what makes TCU—and its campus—a magical place for so many.

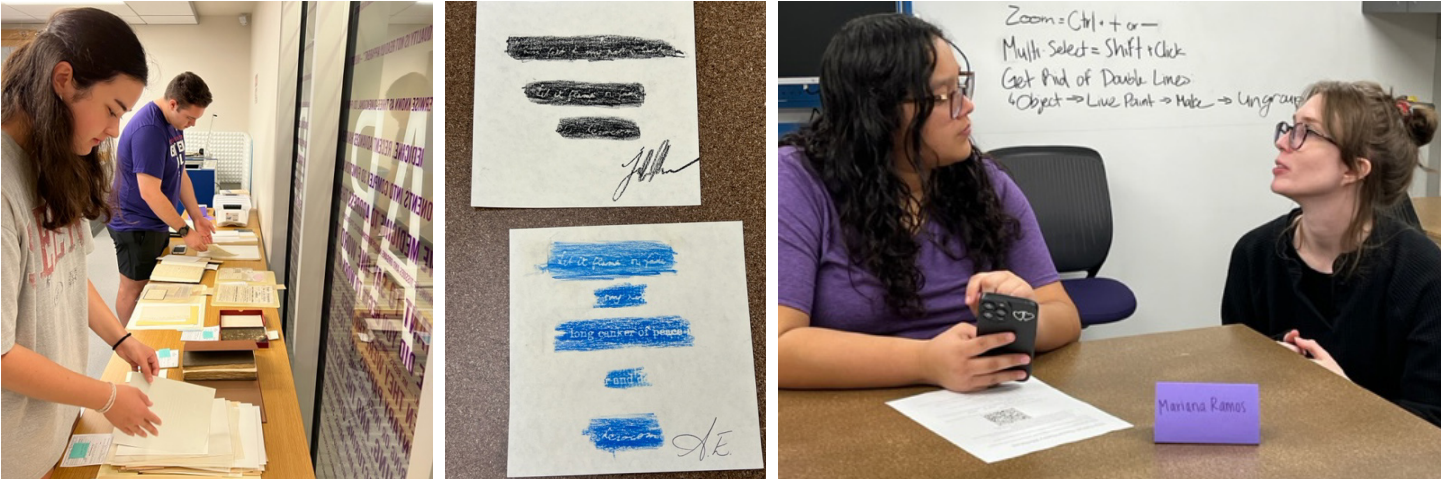


The solitary tree that graced campus upon TCU's move to Fort Worth, 1913 (page 308)



The first tree to be planted on campus, 2018 (page 309)

Found Poetry Workshop

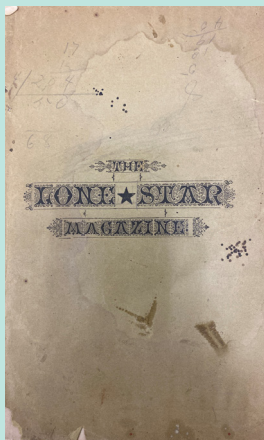


This fall, the Fab Lab and Special Collections hosted a Found Poetry workshop to create found poetry and a laser engraved rubbing plate.

WHAT'S FOUND POETRY? Poetry created by collaging words and phrases from source material to form a new meaning. To create a found poem, students select words, phrases, lines and sentences from one or more written documents and combine them into a poem. There is no single strategy for creating a found poem. The words and phrases selected to make the poem depend upon the student's initial purpose.

Using rich primary source texts, students select words that allow them to retell the historical content in poetic form. Evocative images of an era, theme or topic contribute to historical understanding and can spark writing ideas.

WHAT'S A RUBBING PLATE? An art tool that transfers texture from one surface to another allowing students to make unique, handmade pieces to accompany their found poetry.



The Lone Star Magazine (1886) was a Dallas women's literary periodical.



Mexican true crime about Bonnie Parker, published in 1935.

Harold Johnson Collection

Dr. Harold Johnson, TCU alumnus and past president of the Friends of the TCU Library recently donated his collection of Texana books to his alma mater.

Built overtime time, Johnson's collection is comprised of more than 2,500 volumes related to Texas history, published between 1819 and 1918. Subjects include town, county and ranch histories, outlaws, lawmen and fiction authored by native Texans or books set in Texas—histories of the colonial and Mexican periods, the Revolution and Republic, early statehood and civil war. This collection also includes overland travel narratives, cartography, captivity narratives, materials by and about Native Americans of Texas and the Southwest.

This collection promises to be a fantastic resource and we're looking forward to making it fully accessible.

Native American Nations Flag Project Honors Diverse Presence

IN 2022-2023, TCU'S NATIVE AND INDIGENOUS STUDENT ASSOCIATION CREATED THE NATIVE AMERICAN NATIONS FLAGS PROJECT TO RECOGNIZE AND HONOR THE DIVERSE NATIVE PRESENCE ON OUR CAMPUS.

The Native American Nations Flags Project is now permanently located in front of the central stairs on the second floor of the Mary Couts Burnett Library. The nine flags displayed in the library represent:

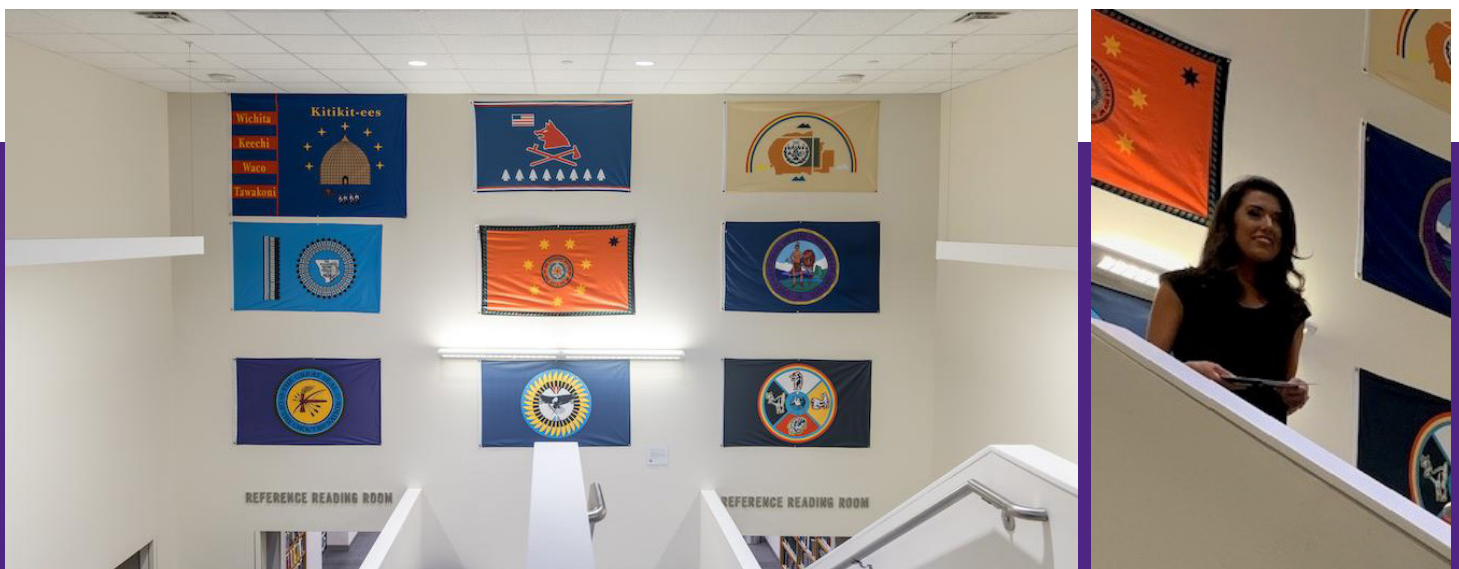
- The **Wichita and Affiliated Tribes**, on whose historical homeland our university is located.
- The **Pawnee Nation**, for the first identifiable Native American student at TCU, Bert Peters, who attended TCU in 1928.
- The **Navajo Nation**, for four Navajo students, Julius Charlie, Michael Charlie, Robyn Mitchell and Tabitha Tan, who in the 1990s were instrumental in organizing TCU's first Native Student organization.
- Nations representing some of the Native American students attending TCU in 2022-2023: **Blackfeet Nation, Cherokee Nation, Chickasaw Nation, Choctaw Nation of Oklahoma, Pueblo of Isleta and Sault Ste. Marie Tribe of Chippewa Indians.**

“Through this display, TCU honors all Native Americans who have attended and worked at TCU and the diverse and distinct nations they represent,” says Tracy Hull, library dean. “This is both an important teaching tool, as well as an affirmation and acknowledgment of our Native students, faculty and staff.”

The project was a combined effort of Hull and other library staff; Scott Langston, interim Native American Nations and Communities liaison; TCU's Native and Indigenous Student Association; and Native individuals in the Dallas/Fort Worth area and Oklahoma.

Legacy & Legend

The land that became the TCU campus was Native Americans' home for millennia, ancestral homelands of Wichita and Affiliated Tribes. The ground we walk on daily at TCU serves as a teaching tool for empathy, reverence and understanding.



1. The Native American Nations Flags are permanently located in front of the central stairs on the second floor of the library.
2. Welcoming of the Flags event Sept. 7, 2023: TCU Student and Native American & Indigenous Studies Association (NAIS) President Haylee Chiariello



The TCU Library Teams Up For 10,000 for the Troops

This year, the library teamed up for the 10,000 for the Troops holiday card drive, in partnership with KSCS 96.3's Hawkeye in the Morning and Support Our Troops (SOS).

Students, faculty and staff blew us away with their tremendous support and outpouring of love, crafting over 500 cards and letters during the week of November 16-20, that will be sent to U.S. service members stationed overseas during the holidays.

“Our nation’s military and their families sacrifice so much to protect this country,” said freshman Gracie Wohlford. “I wanted to express my thanks during the holiday season by making a special holiday card.”

With help from the TCU community, the 10,000 for the Troops campaign collected more than 152,000 cards. The holiday cards will be included in care packages sent to U.S. troops just in time for Christmas. The library looks forward to hosting this project again next year!

2023 TCU Gives Day

This fall, TCU celebrated its 10th TCU Gives Day, our annual 24-hour online challenge, along with Lead On: A Campaign for TCU and the University's 150th

WE DID IT! TCU Gives Day 2023 was a resounding success. This fall during our annual 24-hour online challenge, the Mary Coats Burnett Library received 110 gifts and unlocked a \$5,000 challenge gift from Edward Fritz, former president of the Friends of the TCU Library and longtime library supporter.

“Thank you for helping support the library. Your investment creates powerful opportunities that allow us to provide intellectual resources, innovative technology tools and an inspiring physical and virtual environment,” said Tracy Hull, library dean. “Your support truly made a difference.”

Because of you, we reached our goal to positively impact the people and programs of our University and the Mary Coats Burnett Library. Thank you for believing in the TCU Library!

For the 10th straight year, TCU Gives Day was a big success, celebrating the second highest year in donor participation. On Oct. 3-4, TCU surpassed this year's goal of 2,023 participants — with 3,745 donors — and raised \$1,841,767 overall for Lead On: A Campaign for TCU, the university's most ambitious philanthropic effort ever. Gives Day also set the stage for TCU's monumental celebration of its 150th and the culmination of the Lead On campaign.

Friends of the TCU Library

Friends of the TCU Library, originally founded in 1972, is dedicated to promoting and enriching the resources, services and operations of the TCU Library. Friends hosts a series of programs each year for book lovers to become acquainted with each other and the many resources of the TCU Library. Friends of the TCU Library is committed to helping the libraries maintain their excellence and has funded over \$1,000,000 in materials and library services. Our mission is to build a greater realization of the importance of the library to the future development of the University.

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It's never too late to become a friend

One of the University library system's most valuable resources is our strong network of passionate advocates, Friends of the TCU Library.

New members are always welcome. Friends' benefits range from borrowing privileges at the TCU Library to databases, depending on the membership level. For more information, visit library.tcu.edu/friends.



2023 Book Cover Design Winners

12th Annual Banned Book Jacket Design Competition for graphic design students

The graphic design student winners of the 2023 Banned Books Jacket Design competition were chosen by a judging team from the library. The competition, now in its twelfth year, challenges graphic design students to read a book that was once on the banned books list and design a book jacket, including cover, spine and back to reflect the story.

Nhi Vo took first place for her design of, “The Adventures of Augie March” by Saul Bellow, Bri Castillo took second place for “Wide Sargasso Sea” by Jean Rhys and third place went to Hailey Bogner for “The Prime of Miss Jean Brodie” by Muriel Spark.

“Participating in the 12th Annual Banned Books design competition has been an enriching journey that has left me with profound insights and a newfound appreciation for the power of design. The event itself was a celebration of creativity and freedom of expression. It was inspiring to see how diverse interpretations of censorship and banned books manifested in the artwork of fellow competitors. The atmosphere was charged with artistic passion, and the sense of camaraderie among participants was heartwarming,” said Nhi Vo, graphic design junior.

Since 2011, ARGD 30301 Professional Recognition Senior Instructor Jan Ballard has coordinated the Banned Books Jacket Design Competition in collaboration with the TCU Library. The American Library Association has been celebrating Banned Books Week since 1982. This annual event celebrates the freedom to read and raises awareness about threats to free speech. All graphic design student submissions were on display in the library’s Reference Reading Room during Banned Book Week October 1–7, 2023.

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