

SPRING 2022

# WINDOWS

The Official Newsletter of the Mary Couets Burnett Library



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Susan Hotard

TCU Mary Couts Burnett Library

## WINDOWS

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**It's hard to believe that another academic year is over...it flew by so fast. I guess that's what happens when you're having fun.**

In May, as you may know, TCU graduated more than 2,200 students, two of whom earned triple degrees. What you may not have heard is that one of those notable triple degree students worked at the library! Brent Hewitt, who worked in the library's Fab Lab, received a BS in engineering with a mechanical emphasis, a BS in economics and a BA in mathematics. I'm impressed he was able to find time to work in our library. We wish all the best to Brent and the rest of TCU's 2022 graduating class!



While our graduates raced to the finish line this spring, the library was quite busy with new projects. In the fall 2021 newsletter, I mentioned the library was hoping to get approval from the Board of Trustees to enter into the design phase for a renovation of the library's west side. We fortunately received that approval, and we kicked off our project in the spring semester. The library has hired the architectural firm Perkins & Will to help us envision a newly renovated west side. Though we won't gain space, we will be able to capture square footage by collapsing the footprint of our book collections into compact shelving. The firm has come up with some impressive ways to make that shelving space feel warm and not look like a block of row after row of institutional compact shelving. It is quite exciting! The space freed up by the compact shelving will allow the library to provide more seating for our growing student body.

This project is progressing at a fast clip, with our intention being to submit documents in time for the November Board meeting, seeking approval for construction. Even with supply chain issues and rising material costs, I am hopeful we can proceed and keep the construction on track, with an anticipated ground-breaking date of January 2023. However, these shortages and high prices may make us decide to put the project on pause until the market settles down. We are proceeding with an optimistic outlook for now.

In addition to the renovation planning, the library has been tasked with developing a new School of Medicine Library. During the partnership with University of North Texas Health Science Center (UNTHSC), the students and faculty utilized UNTHSC's Lewis Library. Now that the partnership has dissolved and the School of Medicine is now solely with TCU, we need library resources and staff to support their curriculum. We have been actively searching for a new Medical Reference Librarian and a Medical Electronic Resources Librarian. I am hopeful to have one, if not both, positions hired this summer. We have also done a gap analysis of our collections vs. UNTHSC, and it was promising to find that TCU already has approximately 70% of what UNTHSC holds. We have already started negotiations on some of the highest priority databases, so I feel that we are making good progress on providing what is necessary to help these students and faculty be successful. Additionally, I have given input on both the library space in the temporary School of Medicine and the permanent building that will be built on the corner of Rosedale and Henderson.

While the campus is quieter during the summer, the library keeps a steady pace when it comes to our projects. I wish you all a wonderful and hopefully cool-ish summer. I also hope you get to carve out a bit of R&R time to kick back with a good book!

Regards,

Tracy L. Hull  
Library Dean

1946 Mary Coats Burnett Library. Today it's known as the Gearhart Reading Room.

# Significant Acquisitions in Special Collections

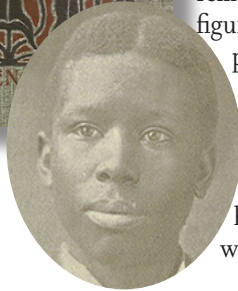
In 1901, *Candle-Lightin' Time*, was published. This gorgeous illustrated book of poems is a treasured item in our special collections.

Paul Laurence Dunbar was a remarkable figure and poetic genius and one of the first influential African-American literary figures to garner critical acclaim on a national scale. Although he lived a short thirty-three years, Dunbar's contributions in a variety of genres left a legacy that endures today.

Dunbar started to write as a child and was president of his high school's literary society at Central High School in Dayton, OH. He published his first poems at the age of sixteen and was a professional poet by age seventeen.

In 1890, Dunbar wrote and edited *The Tattler*, Dayton's first weekly African-American newspaper, which was printed by high-school friends, Wilbur and Orville Wright.

Much of Dunbar's prose and verse is concerned with the plight of Black Americans.



Though it received both popular and critical acclaim during his lifetime, his dialect verse and dependence on stereotypes, both tendencies that are apparent in *Candle-Lightin' Time*, has dimmed his reputation among contemporary readers. Nevertheless, Dunbar was a remarkably accomplished figure and this beautiful publishers' binding with its stylized cotton plants is a fitting tribute that gives a sense of both his strengths and weaknesses.

*The book cover, designed by prominent artist and decorator, Margaret Armstrong, has a striking Art Nouveau design featuring stylized moonlit cotton plants.*

## Dinah Kneading Dough

I have seen full many a sight  
Born of day or drawn by night:  
Sunlight on a silver stream,  
Golden lilies all a—dream,  
Lofty mountains, bold and proud,  
Veiled beneath the lacelike cloud;  
But no lovely sight I know  
Equals Dinah kneading dough.

Brown arms buried elbow—deep  
Their domestic rhythm keep,  
As with steady sweep they go  
Through the gently yielding dough.  
Maids may vaunt their finer charms—  
Naught to me like Dinah's arms;  
Girls may draw, or paint, or sew—  
I love Dinah kneading dough.

Eyes of jet and teeth of pearl,  
Hair, some say, too tight a—curl;  
But the dainty maid I deem  
Very near perfection's dream.  
Swift she works, and only flings  
Me a glance—the least of things.  
And I wonder, does she know  
That my heart is in the dough?

This love poem, "Dinah Kneading Dough," appears in *Candle-Lightin' Time*

Special Collections are a powerful tool for enhancing the learning experience. They offer glimpses into past worlds, ideas and beliefs which raise interesting questions.

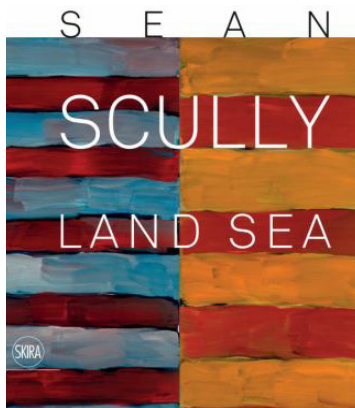


# Library Art Collection

## Donated Art Books Expand and Strengthen Collection

**Over the last decade, TCU Library's art collection has grown to become one of considerable strength.**

Our library has had a fair-sized collection for some time, but dramatically expanded through a significant gift from the Fort Worth Modern Museum and subsequent donations from other donors.



Donation from Modern Art Museum of Fort Worth

TCU library has worked closely with the museums in Fort Worth through the Cultural Library District Consortium (CDLC). TCU's library provides and supports the online catalog system for those libraries, as well as borrowing privileges for their staff, and in turn the museums allow TCU's students access to their library collections.

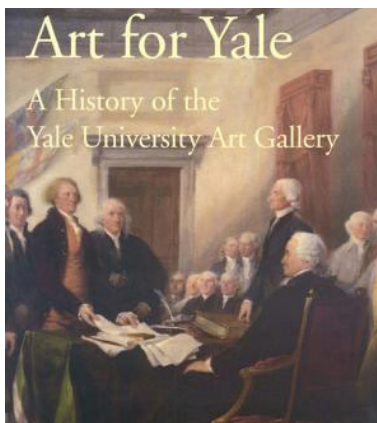
In 2017, the Modern Art Museum of Fort Worth

approached the TCU Library about donating their entire library to TCU. The museum wanted to re-purpose the library space to house their archival materials, and knew that if they donated their library books to TCU they would still have access to the collection. It was a win-win situation for both institutions. That gift resulted in TCU adding close to 6400 volumes to the collection.

The Kimbell Art Museum has also been very generous over the years. Whenever they receive donations, any titles they already own or do not fit within their collection scope are offered to our library; and this has allowed TCU to add a little over 675 volumes in the past couple of years.

In 2021 Dr. Joe Patrick Strain, a retired FWISD teacher and former early education professor at Ball State

University, reached out to Dean Tracy Hull to see if TCU would be



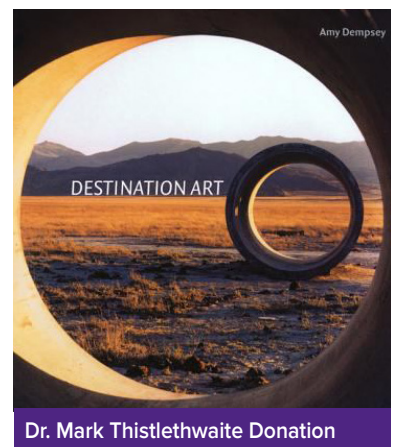
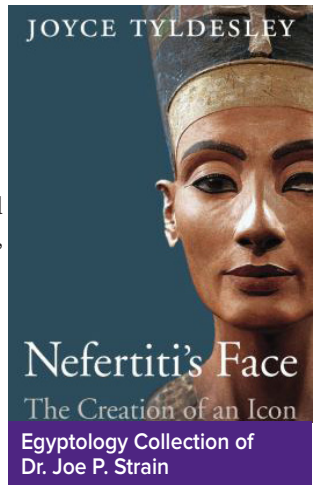
Donation from Kimbell Art Museum

interested in his extensive Egyptology collection. While TCU does not focus on Egyptology, Dean Hull recognized that there were several valuable items in the collection and knew it would be of interest from an art historical perspective. That collection amounted to an addition of close to 100 volumes, some rare, to the library's collection.

Finally, in the past few years, TCU Library has benefited from three long-term professors from the art history department who retired. Dr. Mark Thistlethwaite, Dr. Babette Bohn and Dr. Frances Colpitt all generously donated a large number of art books from their personal collections. The Thistlethwaite donation of close to 400 volumes has been completely processed; and the library is still processing Dr. Bohn and Dr. Colpitt's donations.

Art and Design Librarian Laura Steinbach noted: "Dr. Thistlethwaite's donations have contained a great deal of books about museum studies. We were somewhat lacking titles in that subject area, so his contribution has definitely made a difference in our ability to support that part of the School of Art's curriculum. Also, the wealth of limited run exhibition catalogs included in most all the donations, especially from the Kimbell and Fort Worth Modern Art, puts us in line with the library collections of major museums and universities."

Due to the high cost of art books, our library's budget would never have been able to curate a collection to this level without these generous donations. For more information and to browse the titles donated, please visit: <https://libguides.tcu.edu/DonatedArtBooks>.



Dr. Mark Thistlethwaite Donation

# TCU PRESS New Book Releases

## NEW SPRING RELEASES FOR KIDS!

### *Jackrabbit Jewel and the Longhorn Cattle Drive*

by Trey Armstrong

Illustrated by Kaytlin Christensen

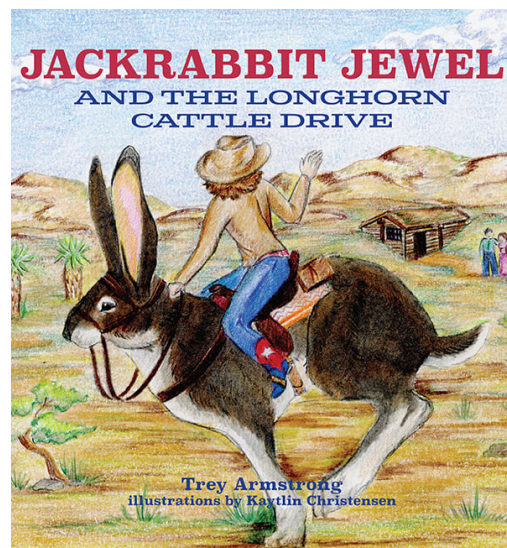
When Jackrabbit Jewel's friend Pecos Bill cannot take a herd of longhorn cows to a big ranch in Montana, the task falls to Jewel. She follows the Goodnight-Loving Trail and must face many of the tribulations historical cowboys would have faced.

Jackrabbit Jewel's character is based loosely on Jewel Frost Duncan, a pioneer ranch woman and cowgirl who was elected to the National Cowgirl Museum and Hall of Fame in 1976. As a publicity stunt, in 1937 Howard's Studio in Pecos modified an image of her to make it appear she was riding a "Texas-sized jackrabbit." This historical photo was the inspiration for Conejo Grande, the giant jackrabbit who is Jewel's mount and loyal companion throughout the story. Jackrabbit Jewel is a children's story that gently mixes Texas tall tale with the history of Texas and the Southwest.

A fun read for kids of all ages!

#### ABOUT THE AUTHOR

TREY ARMSTRONG was born and raised in Pecos, Texas. The fourth generation of a West Texas pioneer ranching family, he received his doctorate of veterinary medicine from Texas A&M. He and his wife Susanne own and operate Sandhills Veterinary Clinic in Monahans, Texas. They have three children.



### *Coloring Texas*

A Texas History Coloring Book

by Center for Texas Studies at TCU

Filled with images depicting people, places, and events in state history, *Coloring Texas* is a treat for all ages. Artist Deran Wright's carefully researched drawings depict such familiar characters as Santa Anna and Sam Houston; lesser-known personalities such as Corrine Williams and Davey O'Brien; and unnamed Native Americans, Buffalo Soldiers, ranchers, oilmen, and others who inhabit the story of Texas. Educational captions written by Gregg Cantrell and translated by Arturo Flores accompany Wright's work. *Coloring Texas* will be an entertaining historical refresher and stress reliever for any adult, but teachers will find that it highlights many topics covered in TEKS, while the bilingual descriptions make it especially useful in ESL classes.

#### ABOUT THE AUTHOR

Illustrator DERAN WRIGHT is a Fort Worth artist and bronze sculptor. Author GREGG CANTRELL holds the Erma and Ralph Lowe Chair in Texas History at TCU. Translator ARTURO C. FLORES is an emeritus professor of Spanish and Latin American studies at TCU.

Executive Director LEANNA S. SCHOOLEY and Director GENE ALLEN SMITH of the Center for Texas Studies at TCU are coeditors.



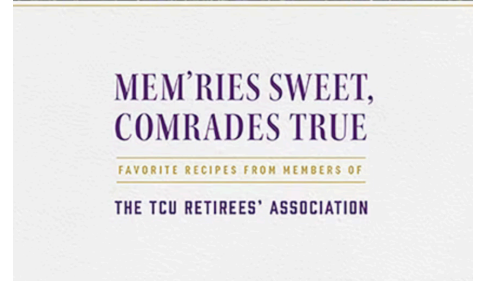
## NEWEST BOOKS

### *Mem'ries Sweet, Comrades True*

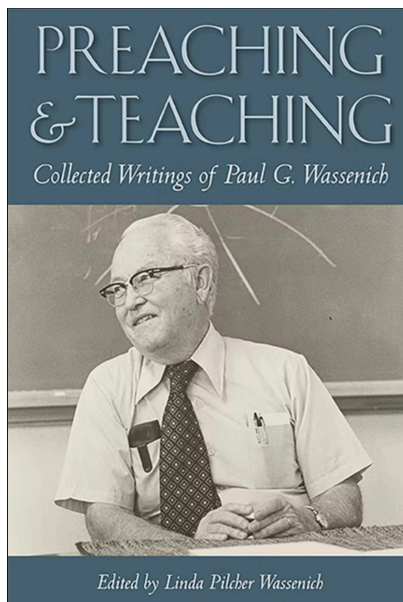
Favorite Recipes from Members of the TCU Retirees' Association

The TCU Retirees Association cookbook is a compilation of a variety of delicious recipes from the association's members. Some recipes have been passed from one family generation to the next. Others show more current trends, such as an emphasis on nutrition and healthy eating. Many of the recipes are favorites of Horned Frog tailgaters.

The book is enriched by memories about each dish that accompany the recipes. The title of the cookbook, taken from the TCU alma mater, reflects these memories ("mem'ries sweet"), many of which refer to colleagues, family and friends ("comrades true"). Iconic pictures of the TCU campus that represent Horned Frog life are used on the cover and throughout the book. Of special interest here are the nutritional analyses provided for each recipe. Dr. Anne VanBeber and her students from the Department of Nutrition Science at TCU provided detailed information, including carbohydrate and fat contents, for each dish in *Mem'ries Sweet*. Dr. VanBeber has also provided an appendix containing universal substitutions and suggestions for reducing the calorie count of some recipes.



## COMING SOON, PRE-ORDER NOW



### *Preaching and Teaching: Collected Writings of Paul G. Wassenich*

Edited by Linda Pilcher Wassenich

Paul G. Wassenich was a beloved and much-honored professor of religion at Texas Christian University after serving as Bible Chair of the University of Texas at Austin.

Wassenich was a man of principles. He was a conscientious objector, earning the wrath of the American Legionnaires in Fort Worth for his comments about war. He was an independent thinker and matched wits with the dean of the Disciples House at the University of Chicago Divinity School. He supported labor in Detroit even though prominent business owners were members of his church. In Austin and Fort Worth, he was a strong supporter of civil rights for Blacks. Paul's wife lovingly collected his sermons, lecture notes and seminar outlines to add to his memoirs.

Arranged somewhat chronologically, these documents show the growth in his thinking. After he retired he grew peaches at the Wassenich farm near Mineral Wells, Texas and gave seminars for lay people on contemporary theologians at churches across the state.

### ABOUT THE AUTHOR

A magna cum laude TCU graduate, editor LINDA PILCHER WASSENICH, Paul's daughter-in-law, received an MSW from the University of North Carolina and an honorary Doctor of Letters from TCU. She is married to Paul's son Mark, and they have two sons and two grandsons.

# TCU Texas Book Award

**After a three-year pandemic delay**, members of the Horned Frog community came together for the TCU Texas Book Award dinner hosted by the TCU Library and co-sponsored by the Friends of the TCU Library and the TCU Press.

The event was indeed a thoroughly enjoyable, fun affair with a great mix of friends and acquaintances from the TCU community.

“We are thrilled to have hosted a very successful event and that we are back to pre-pandemic format,” says Tracy Hull, dean of the library.

Since 2001, and every two years, the library honors the winning author at a special dinner event. This year, we celebrated the talent of Julia Sweig and her winning book *Lady Bird Johnson: Hiding in Plain Sight*. Sweig was presented with a \$5,000 award and plaque on Wednesday, April 13, 2022.

The TCU Texas Book Award recognizes the talent of an author who has written a significant book about Texas.

Winners of the TCU Texas Book Award are chosen according to their contributions to Texas history, culture and letters. Past winners have included scholarly histories, historical and contemporary fiction, coffee-table photography books and memoirs.

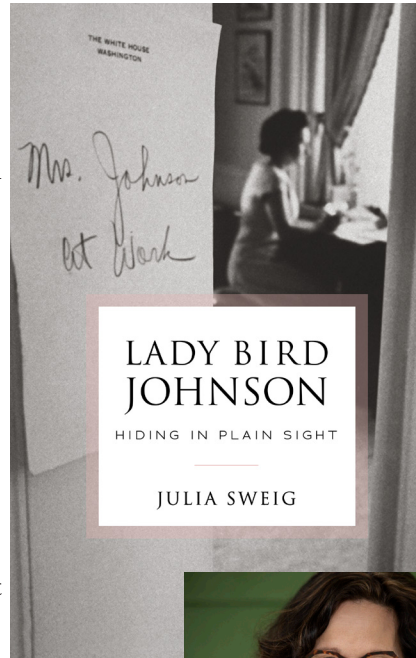
Dan Williams, director of the TCU Press, said they received thirty-one submissions for this year’s award.

“With so many entries this year, selecting a winner was quite difficult and we sorted through the books several times, ranking their various strengths until finally only one book was left, Julia Sweig’s remarkable biography of Lady Bird Johnson,” said Williams. “Her book offers unique insights not only into the Johnson White House, but also into LBJ’s term as President and American politics during the 1960s. Readers will be quite surprised to learn how closely President Johnson and Lady Bird worked together on many of the major decisions during the Johnson years.”

Julia Sweig is a New York Times bestselling author of books on Cuba, Latin America, and American foreign policy, a scholar

and entrepreneur. Sweig’s ability to synthesize and communicate complex foreign policy and historical issues, achieving accessibility without sacrificing substance, has made her a popular primetime guest on CBS, CBSN, NBC, MSNBC, ABC, CNN, PBS, BBC,

NPR, and even Comedy Central’s Colbert Report. Sweig’s writing has appeared in the *New York Times*, the *Atlantic*, the *Washington Post*, *Foreign Affairs*, the *Nation*, the *National Interest* and in Brazil’s *Folha de São Paulo*. She is a senior research fellow at the LBJ School of Public Affairs at the University of Texas-Austin and the creator, host and executive producer of the podcast series, *In Plain Sight: Lady Bird Johnson*. Her fourth book, *Lady Bird Johnson: Hiding in Plain Sight* was published on March 16, 2021, and was an instant New York Times bestseller and was recently long-listed for PEN America’s 2022 PEN/Jacqueline Bograd Weld Award for Biography. She holds a doctorate and master’s degree from the Johns Hopkins University. She is a non-resident senior research fellow at the LBJ school of Public Affairs at the University of Texas-Austin. She lives with her family outside of Washington, D.C.



What an incredible evening. History came alive at the TCU Texas Book Award dinner as Sweig discussed her book. She told the audience that there are 123 hours of audio diaries

from *Lady Bird* revealing her behind-the-scenes influence on political strategy. What Sweig found in the tapes were “golden nuggets” of insight about the Johnsons, their marriage and the ambitions animating the presidency they crafted together. In Sweig’s telling, it was a power partnership between the First Lady and President Lyndon B. Johnson. *Lady Bird Johnson* was more than a supportive Washington wife, she was the most trusted political advisor to her husband. She described *Lady Bird* as a trailblazer who flew under the radar as a quiet champion of Civil Rights and protecting the environment.

“Julia Sweig was undeniably amazing and her presentation was very impressive,” says Hull. “She presented her findings in such a wonderful way, it encouraged a great discussion and conversation with the audience.”



## About the Book

*New York Times* described *Lady Bird Johnson: Hiding in Plain Sight* as a magisterial portrait of Lady Bird Johnson, and a major reevaluation of the profound yet under-appreciated impact the First Lady's political instincts had on LBJ's presidency.

In the spring of 1964, President Lyndon B. Johnson had a decision to make. Just months after moving into the White House under the worst of circumstances—following the assassination of President John F. Kennedy—he had to decide whether to run to win the presidency in his own right. He turned to his most reliable, trusted political strategist: his wife, Lady Bird Johnson. The strategy memo she produced for him, emblematic of her own political acumen and largely overlooked by biographers, is just one revealing example of how their marriage was truly a decades-long political partnership.

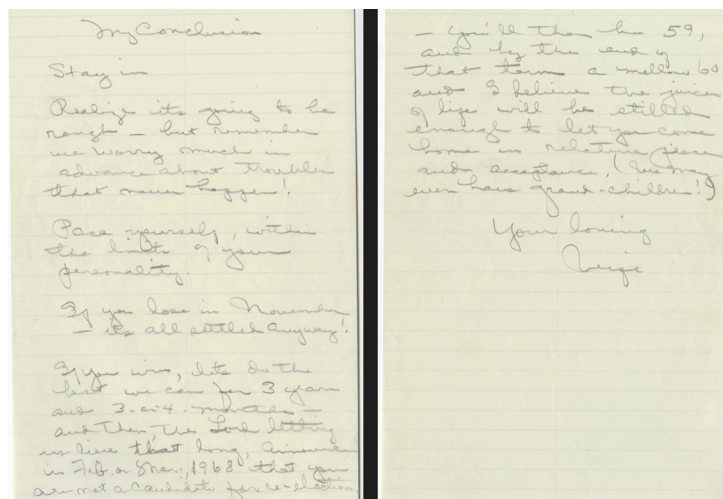
Perhaps the most underestimated First Lady of the twentieth century, Lady Bird Johnson was also one of the most accomplished and often her husband's secret weapon. Managing the White House in years of national upheaval, through the civil rights movement and the escalation of the Vietnam War, Lady Bird projected a sense of calm and, following the glamorous and modern Jackie Kennedy, an old-fashioned image of a First Lady. In truth, she was anything but. As the first First Lady to run the East Wing like a professional office, she took on her own policy initiatives, including the most ambitious national environmental effort since Teddy Roosevelt. Occupying the White House during the beginning of the women's liberation movement, she hosted professional women from all walks of life in the White House, including urban planning and environmental pioneers like Jane Jacobs and Barbara Ward, encouraging women everywhere to pursue their own careers, even if her own style of leadership and official role was to lead by supporting others.

Where no presidential biographer has understood the full impact of Lady Bird Johnson's work in the White House, Julia Sweig is the first to draw substantially on Lady Bird's own voice in her White House diaries to place Claudia Alta "Lady Bird" Johnson center stage and to reveal a woman ahead of her time—and an accomplished politician in her own right.

Previous winners of the TCU Texas Book Award include Monica Muñoz Martinez for *The Injustice Never Leaves You: Anti-Mexican Violence in Texas* (2019), Jeff Guinn for *Buffalo Trail: A Novel of the American West* (A Cash McLendon Novel) (2016), Rick Bass for *A Thousand Deer: Four Generations of Hunting and the Hill Country* (2013), S.C. Gwynne for *Empire of the Summer Moon: Quanah Parker and the Rise and Fall of the Comanches, The Most Powerful Indian Tribe in American History* (2011), Joe Nick Patoski for *Willie Nelson: An Epic Life* (2009), Timothy Egan for *The Worst Hard Time: The Untold Story of Those who Survived the Great American Dust Bowl* (2007), Scott Zesch for *The Captured: A True Story of Abduction by Indians on the Texas Frontier* (2005), Jeff Guinn for *Our Land Before We Die: The Proud Story of the Seminole Negro* (2003), and Stephen Harrigan for *The Gates of the Alamo* (2001).



Lady Bird recorded more than 850 audio diary recordings, the first taped eight days after President John F. Kennedy was shot.



The memo Lady Bird produced for him, is just one revealing example of how their marriage was truly a decades long political partnership and emblematic of her own political acumen.



Returning from a summit with the Soviets in Glassboro, NJ, aboard Air Force One with Secretary of Defense Robert McNamara, Ambassador Llewellyn Thompson, and President Johnson. "The first word I remember Lyndon saying was, 'well, I'd say we didn't budge an inch today,'" June 25, 1967.



1922: Women's Junior/Senior Basketball Team

## First Women's Sports on TCU Campus

The 1920's were considered the Golden Age of Sports as it was the beginning of high-level competitive sports for men. As for women, some educators thought running, jumping and sweating were not very ladylike and opposed athletic competition for women.

While there was no official athletic program for Texas Christian University women, in 1921 the Women's Athletic Association (WAA) was organized to unify women's athletics, promote good health, and create an interest in wholesome sports among women. This organization remained active (later named the Women's Sports Association) until 1972.

WAA charter members were few in number but full of enthusiasm for the movement, which would further a program of athletics for the women of the University. Additionally, a constitution was drawn up, patterned after that of the National

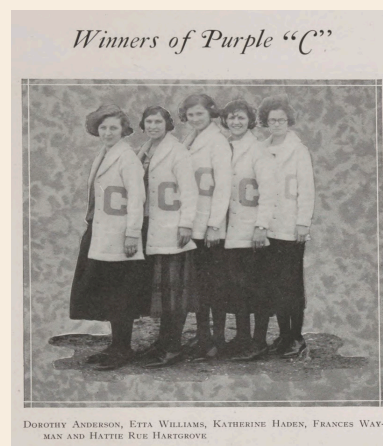
Association, and officers were elected. The officers consisted of a sport manager for each sport, social chairman for the association and a Ways and Means committee. The elected officers for the WAA took long strides toward establishing and upholding a higher ideal of sportsmanship, a keener interest in physical welfare along with a true joy in sports for sport's sake.

Women's sports at TCU in the 1920's included hiking, hockey, swimming, tennis baseball, basketball and track.

### PURPLE "C" CLUB

A point system was instituted, which provided that 600 points be the total number of points earned to receive the official "C" sweater from the Women's Athletic Association. The "C" Club was an organization of all the letter women of the

University. Letters were awarded for athletic ability in sports. Any woman who received the required number of points in athletics was awarded a sweater and automatically became a member of the "C" organization. The purpose of the club was to promote higher athletics among women.



The second year of the WAA and the physical education work within TCU, marked an increase in enrollment and a wider range of activities in women's sports. This enthusiastic attitude was the foundation for women's athletics at TCU for the next five decades.

## Baseball

Baseball is one of the most popular sports in T. C. U. The fall term schedule was so arranged that each team played two games. The champions, the Junior-Seniors, were not defeated. The Sophomores won one game, and the Freshmen were defeated in every game.

Captains of the teams were:

DOROTHY ANDERSON . . . . .	Junior-Senior
KATHRYN HADEN . . . . .	Sophomore
TOT BURK . . . . .	Freshman



Top row: D. REED, M. PINKERTON, E. DAY, H. LOCK  
Bottom row: F. WAYMAN, D. ANDERSON, L. BLAIR

1923: Women's baseball was one of the most popular sports at TCU.

## Hiking



The "fives" were made by the girls at odd times and the one "ten" was on Feb. 17th to Lake Worth. This hike was made in two and one-half hours.

The Weatherford hike had optimism reigning more than skin-deep, as just the day that we started it rained. But our spirits could not be dampened. So we went, and overcoming many difficulties we arrived at four o'clock.

We don't get very tired because the crowd is always congenial and we are always looking forward to some big event at the end; such as a nice big "feed" or a refreshing hot bath!

It is great sport. Every girl in T. C. U. should belong to the W. A. A. and participate in some form of athletics.



The enthusiastic spirit that reigned in T. C. U. last spring with hiking as a main project has come again into the hearts of the W. A. A. members. Last spring all were enthusiastic over the twenty-five mile hike to Grapevine and just as much spirit was manifested before the hike to Weatherford on the twenty-fourth of February as was then. All who were participants of the twenty-seven mile hike were requested to make one-ten- and three-five-mile hikes before they were eligible to go.

Spring 1923: WAA members hiked to Lake Worth in 2.5 hours, hiked 25 miles to Grapevine and 27 miles to Weatherford, TX.

## Hockey--Tennis



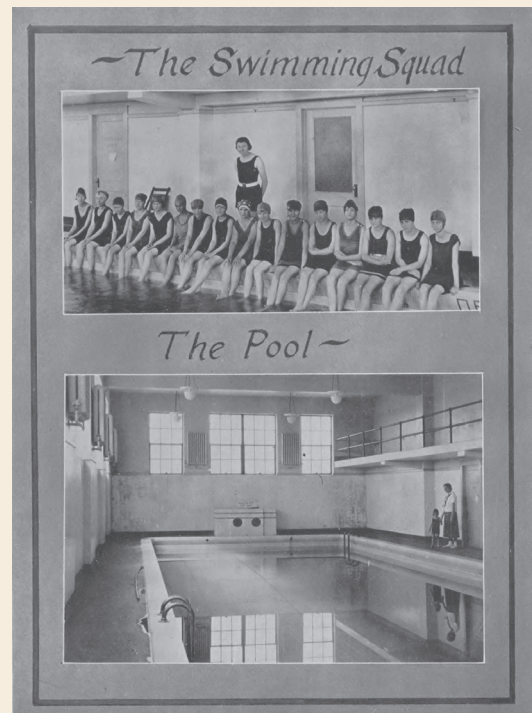
DORA LOUISE COCKRELL	EVA KIRKLIN
OPAL WEATHERLEY	MARY LOUISE LAWRENCE
LOIS BLAIR	EDWINA DAY
WILMA PYRON	FRANCES WAYMAN
NORMA LEE BROWN	MARY LEE PINKERTON
EUGENIA SHEPHERD	

Field Hockey was put in the sports this fall for the first time. Equipment was late in arriving so little was accomplished except learning the game. Better prepared players are expected for the 1923-24 season.



The interest in Tennis playing has been marked by gradual increase this year. The games are faster, full of more interesting points to both players and onlookers. Prospects are fine for Tennis Meets next season.

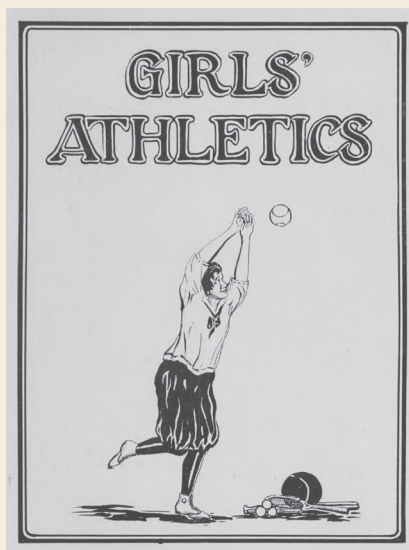
1923: Women's Hockey and Tennis team gradually become more popular.



Above Left: 1922 Women's Athletic Association elected officers: Hattie Rue Hartgrove, Tyler Wilkenson, Millicent Keeble and Linda Bellows

Above: 1922 women's swimming squad and swimming pool in the newly opened Gymnasium building, now the Erma Low Hall (School for Classical & Contemporary Dance)

Left: 1922 Women's Athletic Association represents women's sports on TCU campus



The Special Collections department collects and preserves rare and unique materials including rare books, oral histories, university archives, historical manuscripts, maps, photographs, art and artifacts. TCU Tales are compiled from photos, papers, memorabilia and documents in the University Archives.

# AT A GLANCE



TRIVIA NIGHT





TCU GETTING READY TO CELEBRATE 150 YEARS



TEXAS BOOK AWARD EVENT



FINALS ACTIVITIES



# Friends of the TCU Library

Friends of the TCU Library, originally founded in 1972, is dedicated to promoting and enriching the resources, services and operations of the TCU Library. Our mission is to build a greater realization of the importance of the library to the future development of the University.

## MEMBERS

Susan L. Anderson  
Susan Ayers  
Anna Baggs  
Joyce L. Beck  
Robert Bennett  
William R. Bond\*  
Scott Bowden\*  
Evelyn Breaux  
Clara Jo Broyles\*  
Alexander Cothran\*  
Gerard Daily  
William R. Davie  
Bronson & Cathie Davis\*  
Jack & Gail Davis  
Michael Doran  
Patricia Durham\*  
Glen Sample Ely\*  
Edward Fritz  
Marilyn Gabler  
Bunny Gardner  
Johnnie Gunn\*  
Matthew Henken  
William Heroman

Robert Holloway  
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Kevin Kuenzli\*  
Dhananjaya "DJ" Perera '01  
Caroline Samis  
Mary Kay Varley

\*Life Members

## *A Profile in Generosity:* Joyce Pate Capper



This year marked the passing of Joyce Pate Capper. Joyce was a long-time supporter of the TCU Library with her annual donation through the Pate Charitable Trust and as a member of the TCU Friends of the Library, serving as president from 1980 - 1982.

Through the generosity of the late Mr. A. M. Pate; Mrs. Joyce Pate Capper, along with Mr. Sebert Pate; and Dr. James Newcomer, Vice-Chancellor Emeritus, TCU, the library houses the Pate-Newcomer Luxembourg Collection. One of the largest such collections in the United States, the Pate-Newcomer Collection contains well over 1,500 catalogued items covering all aspects of the people, life and culture of the Grand Duchy of Luxembourg. It was her honor to be appointed Honorary Consul to Luxembourg.

The library also houses the Pate Presidential and Vice-Presidential Collection, which consists of Inauguration speeches, invitations and correspondence of, spanning over 1829-1982. These papers are from past Presidents, Vice-Presidents and Vice-Presidential Candidates of the United States.

Joyce was very active in the community and was dedicated to supporting TCU and the TCU Library. Her passion and determination for the improvement of the library and TCU community will be missed, but her enduring spirit lives on.



# Loyal Friends

We are thankful for her kindness and unwavering support over the years!

## SUSAN SWAIN HOTARD

Susan Swain Hotard is an enduring Friend, serving as president from 2004-2006, and enthusiast of the TCU Library. Her love for TCU, teaching and reading led her to become involved with the library and the Friends organization.

Her family bleeds TCU purple, beginning with her parents who met at TCU and married in 1940. Susan graduated in 1964 with a bachelor's degree in English and Spanish. Her sister and brother also graduated from TCU, as well as, several nieces and nephews. Susan always knew she wanted to be part of the TCU community. From childhood on, TCU was the number one topic of conversation in her home. Walking the campus regularly, she was able to identify the names of all the buildings on campus, including the Mary Coats Burnett Library. Susan married an Aggie, John Hotard, but he quickly became an advocate for TCU, lecturing to classes on campus as well as speaking to TCU summer abroad students in London.



Susan walked away from TCU, with lifelong friendships and mentors that she cherishes to this day. Her professors were extraordinary scholars and teachers with robust personalities who had a profound effect on her personal life and career — Lorraine Sherley, Dr. Ben Procter, Dr. Jim Corder, Dr. Betsy Colquitt and Dr. Karl Snyder.

For 35 years, Susan taught English and Creative Writing at Eastern Hills High in Fort Worth, TX. She attributes her successful teaching career to the education she received at TCU, the teacher role models she had and her deep commitment to supporting the TCU Library.

When asked why she continues to give to the library, Susan said:

*“I believe the library is the heart of a University. Joining the Friends of the TCU Library was an ideal group for me. The Friends value academic education and contribute gifts that enhance the library with the quality resources that will nurture the TCU community.”*

Become a Friend of the Library today! Visit [www.lib.tcu.edu/friends](http://www.lib.tcu.edu/friends)

# Save the Date

An Evening of Great Conversation  
Fundraiser Event

March 9, 2023

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